

à William BAUGIN

Niveau : Cycle II

Durée : 2'10" circa

Willy Boogie

pour trombone et piano

Jérôme NAULAIS

Moderé ♩ = 80

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderé' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each with a measure number (1, 5, 9) at the beginning of the Trombone staff. The first system (measures 1-4) features a Trombone melody starting with a forte (*f*) dynamic, marked with an accent and a crescendo hairpin, and a Piano accompaniment of chords, also marked *f*. The second system (measures 5-8) shows the Trombone continuing its melody with a mezzo-forte (*mf*) dynamic, while the Piano accompaniment remains. The third system (measures 9-12) features a more complex Trombone melody with dynamics ranging from *f* to *mp* and back to *f*, accompanied by a more active Piano line with eighth-note patterns and dynamics from *mp* to *f*. The score includes various musical notations such as slurs, accents, and hairpins to indicate phrasing and dynamics.



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Willy Boogie

14

mf *mp* *mf*

18 **Boogie woogie** ♩ = 160 (♩ = ♩)

f *f léger*

24

f

30

f