

à William BAUGIN

Niveau : Cycle II

Durée : 2'10" circa

Willy Boogie

pour basson et piano

Jérôme NAULAIS

Moderé ♩ = 80

Basson

Piano

5

9



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Willy Boogie

14

Measures 14-17 of the musical score. The bass line features a melodic line with triplets and dynamic markings *mf*, *mp*, and *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings *mf* and *mp* are present.

18 **Boogie woogie** ♩ = 160 (♩ = ♩)

Measures 18-23 of the musical score. The bass line has a melodic line with a dynamic marking of *f léger*. The piano accompaniment features a strong, rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings *f* and *f léger* are present.

24

Measures 24-29 of the musical score. The bass line continues the melodic line with various ornaments. The piano accompaniment maintains the rhythmic pattern. Dynamic markings *f* and *f léger* are present.

30

Measures 30-34 of the musical score. The bass line continues the melodic line with various ornaments. The piano accompaniment maintains the rhythmic pattern. Dynamic markings *f* and *f léger* are present.