

Niveau : Cycle II
Durée : 1'30" circa

When the Saints Go Marching In

pour instruments à vent (5 voix) et percussions

Spirituel

Arrangement : Jérôme NAULAIS

Marche $\text{♩} = 116$

The musical score is arranged in two systems. The first system (measures 1-4) features five instrumental parts (Partie 1-5) and three percussion parts (Batterie, Tambour de Basque, Glockenspiel Xylophone). The key signature has one flat (B-flat), and the time signature is common time (C). The first system begins with a dynamic marking of *f* (forte). The second system (measures 5-8) starts with a dynamic marking of *mf* (mezzo-forte) and includes a section marker 'A' above measure 5. The percussion parts in the second system also feature *mf* dynamics. The Glockenspiel and Xylophone parts are marked with 'Glock.' and 'Xyl.' respectively.



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When the Saints Go Marching In

9

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Tamb. de B.

Glock. Xyl.

mf

13

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Tamb. de B.

Glock. Xyl.