

Niveau : fin Cycle II/Cycle III
Durée : 24'00" circa

Voyages

Volume III
pour piano

Anne MANTAUX

I - ADIEUX (Chine)

$\text{♩} = 104$
dolce
p
8^{va}

7
(8^{va})
en dehors
loco

13
15^{ma}

19
15^{ma}



Copyright © by Editions Soldano.2016.ES1880
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

II - DÈS LE PETIT JOUR

(Arménie)

Largo

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It is divided into four systems of two staves each (treble and bass clef). The first system begins with the tempo marking 'Largo' and the dynamic marking 'dolce'. The second system includes a triplet of eighth notes marked with a '3'. The third system starts at measure 9. The fourth system starts at measure 13 and includes the dynamic marking 'più sostenuto' and a trill marked with a 'tr' symbol. The score concludes with a double bar line and repeat dots.

III - MÉMOIRE DU TEMPS

(Ile de Pâques)

Libre **Presto** *strident, comme un cri lointain*

p

baigné de pédale

5 *a tempo*

11 *a tempo*

rall.

16 *a tempo*

rall.

20 *a tempo*

IV - SÉDUCTION

(Afrique de l'ouest)

Allegretto

brillant

dans la résonance

6

p

12

en dehors

mf

3

19

f

mf

f

3

3

3

26

f

mf

f

3

3

3

V - IMPROVISATION

(Inde)

Andante

p

2

8^{va}-----

3

ppp
dans la résonance

4

timbré

p

8^{va}-----

5

ppp

6 *timbré*

Musical notation for measures 6-7. The right hand features a melodic line with triplets and accents, while the left hand provides a simple harmonic accompaniment.

7

Musical notation for measures 7-8. The right hand continues the melodic development with triplets and accents, and includes a trill in measure 8. The left hand accompaniment remains consistent.

8

Musical notation for measures 8-9. The right hand features a trill and a tremolo effect, with a dynamic wedge indicating a crescendo. The left hand accompaniment continues.

8^{va}
9 *ppp*

Musical notation for measures 9-10. The right hand plays an octave passage (8^{va}) starting with a piano (*ppp*) dynamic. The left hand accompaniment continues.

10 *mf*

Musical notation for measures 10-11. The right hand features a double bar line (11) and a melodic line with triplets and accents, starting with a mezzo-forte (*mf*) dynamic. The left hand accompaniment continues.