

1-Soleil du matin

Pour mandoline

Accordage: Sol,sol(3) - La(3),ré(4) - La,la(4) - Mi,mi(5).

Hélène Péret

♩ = 140

Métallique.

1.° mf
2.° p

III

1.

2.

I Naturel

mp

Métal.

mf

cresc.---

1.

2.

Tasto.

p

Nat. III

mf

The musical score is written for mandolin in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a tempo marking of 140 and a dynamic of mf. It features a series of eighth and sixteenth notes, with a slur over the first four measures. The second staff continues the melody with a dynamic of p. The third staff introduces a new section with a dynamic of mf and a crescendo marking. The fourth staff has a dynamic of p and includes a trill. The fifth staff concludes the piece with a dynamic of mf. The score includes various musical notations such as slurs, ties, and fingerings.

Durée : 1'30"

"Voyage en Asie"

2-Le fleuve au sable d'or

Pour mandoline

Accordage: Sol,sol(3)- La(3),ré(4)- La,la(4)- Mi,mi(5).

Hélène Péret

Métallique.

Naturel.

Mét.

Nat.

simile

Niveau : début de 2nd cycle
Durée : 1'50"

"Voyage en Asie"

3-Le Lac Poyang

Pour mandoline

Accordage : Sol, sol(3) - La(3), ré(4) - La, la(4) - Mi, mi(5)

Hélène Péret

♩ = 112

III

IV

III

IV

III

I

III

I

III

I

III

dim...

f

rall.

mp

V

IV