

VIMOS DAR AS BOAS-FESTAS

Niveau :
Fin Cycle III
Durée : 2'35" circa

Mélodie traditionnelle de Vila Real
pour quatuor de guitares

Fernando C. LAPA

The musical score is written for four guitars, labeled Guitare 1, Guitare 2, Guitare 3, and Guitare 4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 102. The score is divided into three systems, each containing four staves. Measure numbers 1, 3, and 6 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The notation includes various guitar-specific techniques such as chords, arpeggios, and tremolos.



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Vimos dar as boas-festas

10

Guit. 1

Guit. 2

Guit. 3

Guit. 4

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

ff

mf

20

Guit. 1

Guit. 2

Guit. 3

Guit. 4