

d'après une mélodie empruntée à un cantique publié en 1842 par l'abbé Louis Lambillote

Niveau :
Cycle II
Durée : 3'20" circa

VARIATIONS SUR AVE MARIA

pour flûte (ou hautbois) et piano

Vincent FRIBERG

Allegro (M.M. ♩ = c. 120)

Flûte ou Hautbois

Thema

mf

1. 2.

Piano

mf

1. 2.

Fl./Htb.

7

Pno

7

Fl./Htb.

14

VAR. I

14

Pno



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Variations sur Ave Maria

Fl./Htb. 20

Pno

Detailed description: This system covers measures 20 to 25. The Flute/Horn part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Piano accompaniment (bottom staff) consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and rests.

Fl./Htb. 26

Pno

VAR. 2

Detailed description: This system covers measures 26 to 31. The Flute/Horn part continues with a similar melodic pattern. The Piano part includes a repeat sign at measure 30, followed by a section labeled 'VAR. 2' which introduces a new melodic motif in the right hand.

Fl./Htb. 32

Pno

1. 2.

Detailed description: This system covers measures 32 to 37. It features first and second endings for both the Flute/Horn and Piano parts. The Flute/Horn part has a melodic line with a repeat sign and two endings. The Piano part also has a repeat sign and two endings, with the second ending leading to a different continuation.

Fl./Htb. 38

Pno

f

Detailed description: This system covers measures 38 to 43. The Flute/Horn part has a melodic line with a flat sign (b) above the first measure. The Piano part features a more active accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present at the end of the system.