

Spanish dance n° 7 "Valenciana"

Niveau : Cycle III

Durée: 5'00'' circa

Clarinet Quartet

Enrique GRANADOS
arr. Yorick DE BRUYCKER



Allegro arioso ♩ = 120

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

5

10



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Valenciana

15

Measures 15-19 of the musical score for 'Valenciana'. The score is written for four staves in G major (one sharp). Measures 15-16 feature a rhythmic pattern of eighth and sixteenth notes. Measures 17-19 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). A crescendo hairpin is visible in the upper staves.

20

Measures 20-24 of the musical score for 'Valenciana'. The score continues with the same four-staff format. Measures 20-21 show a melodic phrase in the upper staves. Measures 22-24 feature a more complex rhythmic pattern with sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

25

Measures 25-29 of the musical score for 'Valenciana'. The score continues with the same four-staff format. Measures 25-28 feature a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *poco più f* (poco più forte) and *cresc.* (crescendo). The final measure (29) features a forte (*ff*) dynamic.

Valenciana

30

pp *poco cresc.*

pp *poco cresc.*

p *poco cresc.*

pp *poco cresc.*

36

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

41

poco meno f *pp*

poco meno f *pp*

poco meno f *pp*

poco meno f *pp*