

Une petite douceur

pour alto et piano

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Alto

$\text{♩} = 104$ *dolcissimo e sostenuto*

mp *mf*

Piano

$\text{♩} = 104$

mf

p.

Red.

6



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12

12

12

p *mf* *mp*

18

18

The musical score for measures 18-22 consists of two systems. The first system (measures 18-20) shows the piano accompaniment and the vocal line. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The vocal line enters in measure 18 with a melodic phrase. The second system (measures 21-22) continues the piano accompaniment and the vocal line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line continues with a melodic phrase. Dynamics include *mf* and *cantabile* markings.

24

24

3

f

mp