

Niveau
Fin de Cycle I
Durée : 3'30" circa

Two Songs

pour trio de guitares

I - A song to the cittern

Thomas ROBINSON (1560-1610)

Arrangement : Bernadette NICOLAS

Moderato

Guitare 1

Guitare 2

Guitare 3

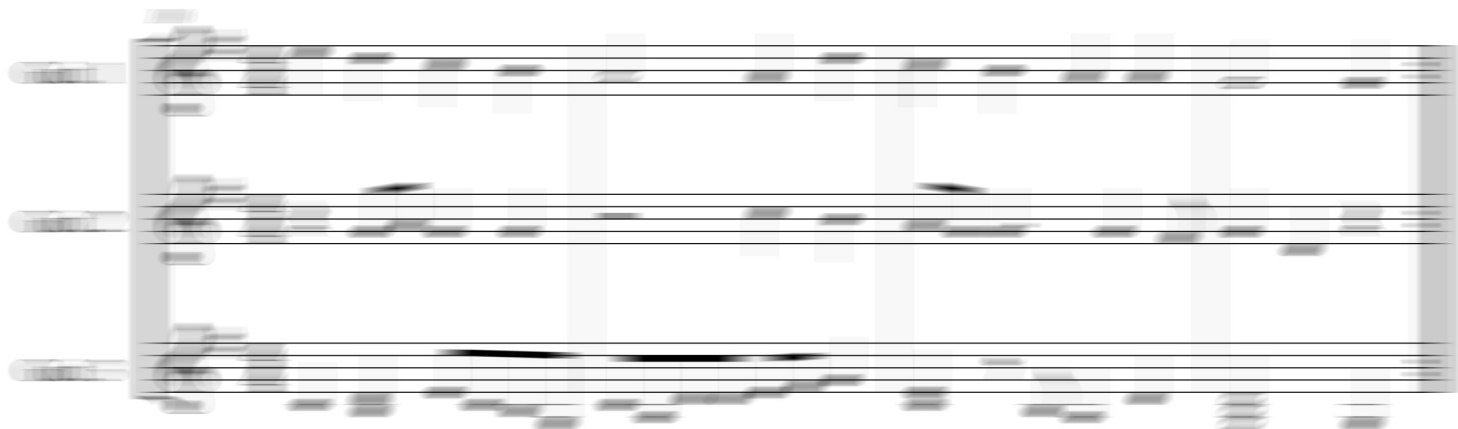
The first system of the musical score for 'A song to the cittern' features three guitar staves. All staves are in G major (one sharp) and 4/4 time. The music begins with a repeat sign. Guitare 1 plays a melody of eighth and quarter notes. Guitare 2 provides a harmonic accompaniment with eighth and quarter notes. Guitare 3 plays a bass line with eighth and quarter notes. The system concludes with a repeat sign.

Guit. 1

Guit. 2

Guit. 3

The second system of the musical score continues the piece. It starts with a measure number '6' above the first staff. The notation continues with similar melodic and harmonic patterns for the three guitars. The system ends with a double bar line and a final 4/4 time signature.



Two Songs
II - A song to the lyra viol

Tobias HUME (1579-1645)
Arrangement : Bernadette NICOLAS

Moderato

Guit. 1

Guit. 2

Guit. 3

5

Guit. 1

Guit. 2

Guit. 3

10

Guit. 1

Guit. 2

Guit. 3

