

Niveau : Cycle II
Durée : 1'50" circa

Cap Rag

pour trompette en Sib et piano

Jérôme NAULAIS

$\text{♩} = 84$

Trompette en Sib

Piano

6

mf

11



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Cap Rag

16

mf

This system contains measures 16 through 20. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

21

f mf

f *mf*

This system contains measures 21 through 25. The right hand continues its melodic pattern, with a dynamic shift to *f* at measure 21 and back to *mf* at measure 24. The left hand accompaniment remains consistent. A double bar line is placed between measures 22 and 23.

26

p

This system contains measures 26 through 30. The right hand melody concludes with a phrase marked *p* (piano) at the end of measure 30. The left hand accompaniment continues with eighth notes.

31

f *p*

This system contains measures 31 through 35. The right hand features a phrase marked *f* (forte) at measure 31, followed by a phrase marked *p* (piano) at measure 34. The left hand accompaniment continues with eighth notes.

Far West

pour trompette sib et piano

Jérôme NAULAIS

Danse ♩ = 104 A

Trompette

Piano

8

15



Far West

22

Musical score for measures 22-28. The piece is in 6/8 time and B-flat major. The melody (top staff) features a series of eighth notes and quarter notes, with dynamic markings of *f* at measures 22 and 25. The piano accompaniment (middle and bottom staves) consists of chords and eighth-note patterns. A triplet of eighth notes is marked with a '3' in measure 28.

B

29

(♩ = ♩)

Musical score for measures 29-33. The piece is in 6/8 time and B-flat major. The melody (top staff) starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment (middle and bottom staves) features chords and eighth-note patterns. A crescendo hairpin is present in the piano part from measure 29 to 33.

34

Musical score for measures 34-38. The piece is in 6/8 time and B-flat major. The melody (top staff) features a series of eighth notes and quarter notes, with a *mf* dynamic marking. The piano accompaniment (middle and bottom staves) consists of chords and eighth-note patterns. A crescendo hairpin is present in the piano part from measure 34 to 38.

39

Musical score for measures 39-44. The piece is in 2/4 time and B-flat major. The melody (top staff) features a series of eighth notes and quarter notes, with dynamic markings of *f* and *mf*. The piano accompaniment (middle and bottom staves) consists of chords and eighth-note patterns. A crescendo hairpin is present in the piano part from measure 39 to 44.

Niveau : Cycle II
Durée 3'45" circa

La chevelure de Bérénice

pour trompette sib et piano

Jérôme NAULAIS

Calme ♩ = 72

mf

mf

5

f

f

9

mf

mf



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La chevelure de Bérénice

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 starts with a treble staff note and a grand staff accompaniment. Dynamics include *mp* and *f*. Trills and triplets are present in measures 14 and 15.

17

Musical score for measures 17-20. The system consists of three staves. Measure 17 starts with a treble staff note and a grand staff accompaniment. Dynamics include *mf*, *f*, and *ff*. Trills and triplets are present in measures 18 and 19.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 starts with a treble staff note and a grand staff accompaniment. Dynamics include *f* and *mp*. Trills and triplets are present in measures 22 and 23.

24

Musical score for measures 24-27. The system consists of three staves. Measure 24 starts with a treble staff note and a grand staff accompaniment. Dynamics include *p* and *f*. Trills and triplets are present in measures 25 and 26.

Niveau : Cycle II
Durée 4'00" circa

Parfum Argentin

pour trompette sib et piano

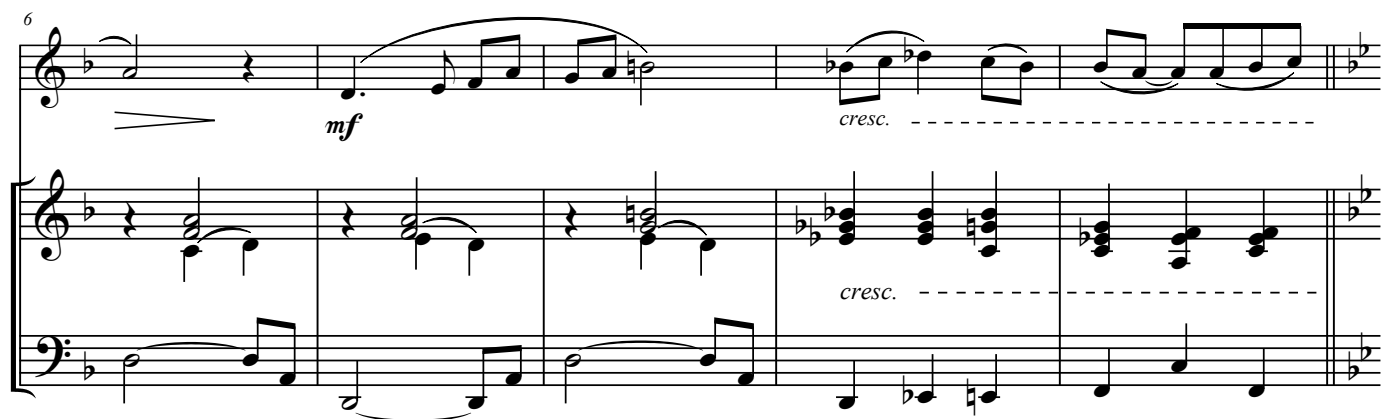
Jérôme NAULAIS

Calme ♩ = 72

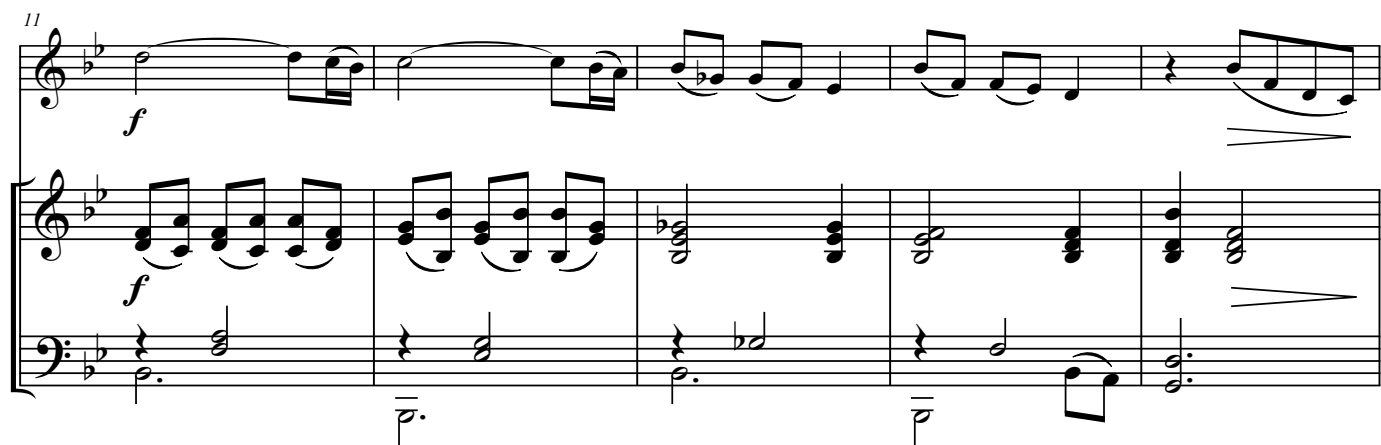
Partie en ut



6



11



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Parfum Argentin

16

p *f* *p* *cresc.*

21

f *mf* *f* *mf*

26 *cédez a tempo*

p *f* *mp* *mp*

32

mp *f* *f*

Niveau : Cycle 2
Durée : 4'15" circa

Parfum Russe

pour trompette sib et piano

Jérôme NAULAIS

Andante ♩ = 69

The musical score is written for trumpet in B-flat and piano. It consists of three systems of music, each with a trumpet staff, a piano staff, and a bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with crescendos and decrescendos. There are also slurs and a triplet in the trumpet part. The piano part features chords and arpeggiated figures, while the bass part provides a harmonic foundation with chords and single notes.



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Parfum Russe

13

f *mp* *f* *mf*

17

A Moderato ♩ = 92

mf *mf* *mf*

22

mf

28

f *f*

Niveau : Fin Cycle II
Durée : 3'15" circa

Mekong

pour trompette en Sib et piano

Jérôme NAULAIS

Moderato ♩ = 84

Trompette en Sib

Piano

5

10

f

f

mp *mf*

mp *mf*

p *f*

f



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Mekong

15

p *cresc. poco a poco*

20

f *mf*

26

mf *p*

31 *a tempo (promenade)*

mp *f*