

Niveau :
Fin de Cycle I
Début de Cycle II
Durée : 3'50" circa

Parfum Irlandais

pour trompette en Sib et piano

Jérôme NAULAIS

Mélancolique ♩ = 69

Trompette en Sib

Piano

Measures 1-4 of the musical score. The Trompette en Sib part begins in measure 3 with a melodic line marked *mp*. The Piano part features a harmonic accompaniment in the right hand and a bass line in the left hand, both marked *mp*.

Measures 5-9 of the musical score. The Trompette en Sib part continues with a melodic line, marked *mf* in measure 5 and *mp* in measure 7. The Piano part provides harmonic support, marked *mf* in measure 5 and *mp* in measure 7.

Measures 10-14 of the musical score. The Trompette en Sib part features a melodic line with dynamic markings *mf* in measures 10, 11, and 13. The Piano part continues with harmonic accompaniment, marked *mf* in measure 10.



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Galicia

pour trompette en Sib et piano

Jérôme NAULAIS

Tranquille ♩ = 76

Trompette en Sib

Piano

mf

mf

f

mf

mf

f

mf

f

mf



Niveau : Cycle II
Durée : 2'40" circa

PLACE DU TERTRE

pour trompette en Sib et piano

Jérôme NAULAIS

Valse musette $\text{♩} = 56$

Trompette en Sib

Piano

The musical score is written for Trompette en Sib and Piano. It begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked as 'Valse musette' with a quarter note equal to 56 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic. The second system (measures 7-13) includes a mezzo-forte (mf) dynamic marking. The third system (measures 14-20) continues the piece. The piano part consists of chords and single notes, while the trumpet part has a melodic line with some rests.



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Place du Tertre

21

f *mf*

28

f *mf*

35

f *f*

42

mf *mf*

Fête à Irkoutsk

pour trompette en Sib et piano

Jérôme NAULAIS

Romance ♩ = 84

Trompette en Sib

Piano

The musical score is written for Trompette en Sib and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Romance' with a quarter note equal to 84 beats per minute. The score is divided into three systems, with measures 7 and 15 marked at the beginning of the second and third systems respectively. The piano part features a steady bass line and harmonic support for the melody. The trumpet part enters in the first system with a melodic line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fête à Irkoutsk

21

27

Danse ♩ = 128

34

38

Niveau : Cycle II
Durée : 2'30" circa

Everglades

pour trompette en Sib et piano

Jérôme NAULAIS

Rocky ♩ = 124

Trompette en Sib

Piano

The musical score is written for Trompette en Sib and Piano. It is in 4/4 time and B-flat major. The tempo is marked 'Rocky' with a quarter note equal to 124 beats. The score is divided into three systems. The first system (measures 1-5) features the Trompette en Sib with a melodic line starting in measure 3, marked *mp*, and the Piano with a rhythmic accompaniment of chords and eighth notes, marked *mf*. The second system (measures 6-10) continues the Piano's accompaniment, with the Trompette en Sib entering in measure 6 with a melodic line marked *mf*. The third system (measures 11-15) shows the Trompette en Sib with a melodic line marked *mf* in measure 11, *mp* in measure 13, and *f* in measure 15, while the Piano accompaniment continues with chords and eighth notes, marked *f* in measure 15.



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Everglades

16

f

21

mf

26

f *mf* *f*

31

à William BAUGIN

Niveau : Cycle II
Durée : 2'10" circa

Willy Boogie

pour trompette en sib et piano

Jérôme NAULAIS

Moderé ♩ = 80

Trompette en Sib

Piano

The musical score is written for Trompette en Sib and Piano. It is in 4/4 time and consists of three systems of music. The first system starts with a key signature of one flat (Bb) and a tempo of Moderé (♩ = 80). The Trompette en Sib part begins with a forte (f) dynamic, playing a melody with eighth and quarter notes. The Piano part provides a harmonic accompaniment with chords and single notes. The second system starts at measure 5 and includes a mezzo-forte (mf) dynamic for the Trompette en Sib. The third system starts at measure 9 and features a variety of dynamics including forte (f), mezzo-piano (mp), and mezzo-forte (mf) for both instruments. The score includes various musical notations such as beams, slurs, and dynamic markings.



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Willy Boogie

14

Measures 14-17. The melody in the right hand features a half note, a quarter rest, and two eighth-note triplets. Dynamics include *mf*, *mp*, and *mf*. The piano accompaniment in the left hand consists of chords and eighth-note patterns. Dynamics include *mf* and *mp*.

18 Boogie woogie ♩ = 160 (♩ = ♩)

Measures 18-23. The melody in the right hand starts with a whole note rest followed by eighth-note patterns. Dynamics include *f léger*. The piano accompaniment in the left hand features a strong eighth-note bass line and chords. Dynamics include *f*.

24

Measures 24-29. The melody in the right hand continues with eighth-note patterns and rests. The piano accompaniment in the left hand maintains the eighth-note bass line and chordal accompaniment.

30

Measures 30-33. The melody in the right hand features eighth-note patterns and rests. The piano accompaniment in the left hand continues with the eighth-note bass line and chordal accompaniment.

Niveau : Cycle II
Durée : 4'15" circa

MOUVEMENTS

pour trompette en sib et piano

Jérôme NAULAIS

Andante ♩ = 63

Trompette en Sib

Piano

mf *mp* *expressif*

6

mf *mf* *f* *mf*

Piu mosso ♩ = 72

11

mp *leger* *mf* *mp*



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Mouvements

17

f

22

f

Moderato ♩. = 88

26

p cresc. poco a poco *mf*

31

f