

Niveau :
Fin de Cycle I
Début de Cycle II
Durée : 3'50" circa

Parfum Irlandais

pour trombone et piano

Jérôme NAULAIS

Mélancolique ♩ = 69

Trombone

Piano

5

10



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Parfum Irlandais

15

mp *f* *mf*³

19

mf *f*

23

rall.

*mp*³ *p*

27

Moderato ♩ = 90

mf *leggiero*

Galicia

pour trombone et piano

Jérôme NAULAIS

Tranquille ♩ = 76

The musical score is written for Trombone and Piano. It consists of four systems of music, each with a Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The first system starts with a *mf* dynamic. The second system begins at measure 6 and features a *f* dynamic. The third system starts at measure 13 and includes *mf* dynamics. The fourth system begins at measure 19 and features *f* and *mf* dynamics, with triplet markings in the Trombone part.



Galicia

25

Musical score for measures 25-30. The piece is in 2/4 time with a key signature of two flats. The bass line begins with a half rest, followed by a melodic line starting at measure 25. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *f*.

31

Musical score for measures 31-36. The bass line continues with a melodic line, including a triplet of eighth notes in measure 32. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f*.

37

Modéré ♩ = 92

Musical score for measures 37-42. The tempo is marked "Modéré" with a metronome marking of ♩ = 92. The time signature changes to 2/4. The bass line has a half rest, and the piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f*.

43

Musical score for measures 43-48. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Niveau : Cycle II
Durée : 2'40" circa

PLACE DU TERTRE

pour trombone et piano

Jérôme NAULAIS

Valse musette $\text{♩} = 56$

Trombone

Piano

The musical score is written for Trombone and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Valse musette' with a quarter note equal to 56 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-13) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 14-19) continues the piece. The piano part consists of chords and a bass line, while the trombone part has a melodic line with slurs and rests.



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Place du Tertre

21

21

f *mf*

f *mf*

28

28

35

35

f

f

42

42

mf

mf

Fête à Irkoutsk

pour trombone et piano

Jérôme NAULAIS

Romance ♩ = 84

Musical score for Trombone and Piano, measures 1 to 15.

Measures 1-6: Trombone (bass clef, 3/4 time) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp*. Piano (treble and bass clefs) has a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics: *mf* in the treble, *mp* in the bass.

Measures 7-14: Trombone continues with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* then *mp*. Piano accompaniment continues with chords and eighth notes. Dynamics: *mf* then *mp*.

Measures 15: Trombone has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Piano accompaniment continues with chords and eighth notes. Dynamics: *mf*.



Fête à Irkoutsk

21

f *mp*

27

mf *mp* *f* 3

Danse ♩ = 128

34

léger

38

f léger

Niveau : Cycle II
Durée : 2'30" circa

Everglades

pour trombone et piano

Jérôme NAULAIS

Rocky ♩ = 124

Musical score for Trombone and Piano, measures 1-11.

Measures 1-5: Trombone part begins with a melodic line starting on a whole note G2, moving up stepwise to a half note G3. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics: *mf* for piano, *mp* for trombone.

Measures 6-10: Trombone part continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics: *mf* for piano.

Measures 11: Trombone part continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics: *mf* for piano, *mp* for trombone, *f* for piano.



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Everglades

16

f

21

mf

26

f *mf* *f*

31

f

à William BAUGIN

Niveau : Cycle II
Durée : 2'10" circa

Willy Boogie

pour trombone et piano

Jérôme NAULAIS

Moderé ♩ = 80

Trombone

Piano

5

9



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Willy Boogie

14

*mf*³ *mp* *mf*

mf *mp*

18 **Boogie woogie** ♩ = 160 (♩ = ♩)

f léger

f

24

gliss.

30

MOUVEMENTS

pour trombone et piano

Jérôme NAULAIS

Andante ♩ = 63

Trombone

Piano

mp *expressif*

mf *mp*

6

mf *mf* *f*

mf

11

Piu mosso ♩ = 72

mp *leger* *mf*

mp



Mouvements

17

f

22

f

Moderato ♩. = 88

26

p cresc. poco a poco

mf

31

f