

Niveau :
1ère/2ème année du 2nd cycle
Durée : 1'15 circa

Pièce extraite du recueil "Notes de voyages VOL.4 (Plus loin)"

"Trois paysages"

1-Paysage d'Ukraine

Andante ♩ = 55

Marc Le Gars

(Un peu détaché)

1/2BV 1/2BIV BIII 1/2BII i m i

4 m m i 1/2BV 1/2BVIII 1/2BVII mf

7 1/2BV molto rit. a T° 1/2BII p

10 1/2BI cresc. poco rit. f mf

a tempo

13 BVIII 1/2BVII 1/2BVI 1/2BV BIII cresc. f



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Niveau :
1ère/2ème année du 2nd cycle
Durée : 1'00 circa

Pièce extraite du recueil "Notes de voyages VOL.4 (Plus loin)"

"Trois paysages" 2-Paysage hongrois

Marc Le Gars

Allegretto ♩ = 60

m i m...
a i m i a
a i a i a i i m i m
a poco rit. a m
a tempo
m i m i a
m i a
i m
m i a
cresc.
cresc.

3-Paysage Slovaque

Comme une comptine ♩ = 72

A handwritten musical score for a piece titled "Solea" by Editions. The score is written on five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features various dynamics including *f*, *ff*, *mf*, and *f*, and articulations such as accents (*>*), slurs, and fingerings (e.g., 1, 2, 3, 4). The score includes a large, stylized title "Solea" written across the middle of the staves. The word "Editions" is written in a smaller, cursive font above the title. The score ends with a double bar line and a final chord.