

"Trois histoires"

Niveau :
Fin de Cycle I
Durée : 2'50"

1-Légende

pour trompette sib et piano

Raphaël EPSTEIN

Andante espressivo ♩ = 88

Trompette sib

Piano

mp

mp

p

RH

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"Trois histoires"

Niveau :
Début de Cycle II
Durée : 1'50"

2-Le fier Postillon

pour trompette sib et piano

Raphaël EPSTEIN

Fièrement ♩ = 96

The musical score is written for Trompette sib and Piano in 2/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Fièrement' with a quarter note equal to 96 beats per minute. The score is divided into three systems, each with a measure number (1, 6, 12) at the beginning of the first staff. The Trompette sib part starts with a whole rest for the first five measures, followed by a triplet of eighth notes in measure 6. The Piano part begins with a melody in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings.

"Trois histoires"

Niveau :
Début de Cycle II
Durée : 2'30" circa

3-Jean qui pense et Jean qui danse

pour trompette sib et piano

Raphaël EPSTEIN

Trompette sib

Poco andante ♩ = 69

Piano

3

3

6

6

p

p

mf

p