

1-Légende

pour trombone et piano

Raphaël EPSTEIN

Andante espressivo ♩ = 88

4

8

mp

p

RH



1-Légende (Trois histoires)

12

12

p

16

16

mf *f*

20

20

mf *f*

24

24

mf

"Trois histoires"

pour trombone et piano

Fièremment ♩ = 96

ES3386

2-Le fier postillon (Trois histoires)

18

f

18

f

24

f *p*

24

p

30 *rit.* *a tempo*

p *f*

30

f

3-Jean qui pense et Jean qui danse

pour trombone et piano

Raphaël EPSTEIN

Poco andante $\text{♩} = 69$

Sheet music for Trombone and Piano, titled "3-Jean qui pense et Jean qui danse" by Raphaël EPSTEIN. The tempo is Poco andante, marked with a quarter note equal to 69 beats per minute.

The score is written for Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

The first system shows the Trombone part starting with a half note G2, followed by a half note A2, and then a half note B2. The Piano part starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano part is marked *p* (piano).

The second system shows the Trombone part starting with a half note G2, followed by a half note A2, and then a half note B2. The Piano part starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano part is marked *p* (piano).

The third system shows the Trombone part starting with a half note G2, followed by a half note A2, and then a half note B2. The Piano part starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano part is marked *mf* (mezzo-forte).

The fourth system shows the Trombone part starting with a half note G2, followed by a half note A2, and then a half note B2. The Piano part starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano part is marked *p* (piano).

3-Jean qui pense et Jean qui danse (Trois histoires)

8

8

10

10

mf

cédez

12

12

p

p

14

14

f

più mosso ♩=88

f