

1-Légende

pour saxophone alto et piano

Raphaël EPSTEIN

Andante espressivo ♩ = 88

The musical score is written for Sax alto and Piano. It consists of three systems of music. The first system shows the beginning of the piece in 4/4 time, with a key signature of two flats (B-flat and E-flat). The Sax alto part starts with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues the development of the themes. The third system concludes the piece with a piano (*p*) dynamic marking and a right-hand (*RH*) instruction for the piano part.



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1-Légende (Trois histoires)

12

p

16

mf *f*

20

mf *f*

24

mf

Niveau :
Cycle II
Durée : 1'50"

"Trois histoires"

2-Le fier Postillon

pour saxophone alto et piano

Raphaël EPSTEIN

Fièrement ♩ = 96

Sax alto

Piano

6

12

mf

p

mf

p

mf

2-Le fier postillon (Trois histoires)

18

f

f

24

f

p

p

30

rit.

a tempo

*p*³

*f*³

f

3-Jean qui pense et Jean qui danse

pour saxophone alto et piano

Raphaël EPSTEIN

Poco andante ♩ = 69

The musical score is written for Sax alto and Piano. It consists of six measures. The key signature has four flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Poco andante' with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system (measures 1-2) features a Sax alto line starting with a piano (*p*) dynamic and a Piano accompaniment with a piano (*p*) dynamic. The second system (measures 3-5) continues the Sax alto line and the Piano accompaniment. The third system (measures 6) shows the Sax alto line with a mezzo-forte (*mf*) dynamic and the Piano accompaniment with a piano (*p*) dynamic. The Piano part consists of a steady eighth-note accompaniment in both hands, with some melodic lines in the right hand.

3-Jean qui pense et Jean qui danse (Trois histoires)

9

mf *cédez*

12

p *p*

14

f *f* *più mosso* ♩=88

17

f