

"Trois histoires"

Niveau :
Fin de Cycle I
Durée : 2'50"

1-Légende

pour flûte et piano

Raphaël EPSTEIN

Andante espressivo ♩ = 88

Flûte

Piano

mp

mp

p

RH

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1-Légende (Trois histoires)

12

p

16

mf *f*

20

mf *f*

24

mf *mf*

2-Le fier Postillon

pour flûte et piano

Raphaël EPSTEIN

Fièrément ♩ = 96

Flûte

Piano

6

6

12

12

2-Le fier postillon (Trois histoires)

This musical score is for a piece titled "2-Le fier postillon (Trois histoires)". It is written for a single melodic line (likely voice or flute) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number: 18, 24, and 30.

System 1 (Measures 18-23): The melodic line begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with beams. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in both staves.

System 2 (Measures 24-29): The melodic line features a half note, followed by eighth notes, and then a half note. A dynamic marking of *f* (forte) is present in the first measure, and a *p* (piano) marking appears later. The piano accompaniment continues with chords and single notes. A dynamic marking of *p* (piano) is present in the piano part.

System 3 (Measures 30-35): The melodic line starts with a half note, followed by eighth notes, and then a half note. A dynamic marking of *p* (piano) is present in the first measure, and a *f* (forte) marking appears later. The piano accompaniment continues with chords and single notes. A dynamic marking of *f* (forte) is present in the piano part.

Additional markings include *rit.* (ritardando) and *a tempo* in the first measure of the third system, and *f* (forte) in the piano part of the third system.

3-Jean qui pense et Jean qui danse

pour flûte et piano

Raphaël EPSTEIN

Poco andante $\text{♩} = 69$

Flûte

Piano

p

p

mf

p

3-Jean qui pense et Jean qui danse (Trois histoires)

8

8

10

10

mf

p

p

p

cédez

più mosso ♩=88

f

f

12

12

14

14

Detailed description: This is a musical score for a piano piece titled '3-Jean qui pense et Jean qui danse (Trois histoires)'. The score is written for a single piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'più mosso' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each starting with a measure number (8, 10, 12, 14). The first system (measures 8-9) features a melody in the treble staff and a steady eighth-note accompaniment in the bass staff. The second system (measures 10-11) includes a melodic phrase in the treble staff with the instruction 'cédez' above it, and a continuation of the eighth-note accompaniment in the bass staff, marked 'mf'. The third system (measures 12-13) shows a change in the melody and accompaniment, with the instruction 'p' (piano) appearing in both staves. The fourth system (measures 14-15) features a more complex texture with a melody in the treble staff and a bass staff with chords and eighth notes, marked 'f' (forte). The score concludes with a final measure in the fourth system.