

Niveau : Cycle I
Durée : 3'30" circa

Trois Folk Songs

pour duo de guitares

Traditionnel Irlandais

Arrgt : Bernadette NICOLAS

I - In Dublin's Fair City

Moderato

Guitare 1

Guitare 2

6

13

II - Amazing Grace

Adagio

Guitare 1

Guitare 2

The musical score is written for two guitars, Guitare 1 and Guitare 2, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score is divided into three systems. The first system (measures 1-4) shows Guitare 1 starting with a quarter note F#4, followed by a half note G#4, and then a triplet of eighth notes (A4, B4, C5). Guitare 2 starts with a quarter rest, followed by a half note F#3, and then a series of eighth notes. The second system (measures 5-10) continues the melodic lines, with Guitare 1 featuring a triplet of eighth notes (D5, E5, F#5) in measure 6 and a half note G#4 in measure 7. The third system (measures 11-16) concludes the piece, with Guitare 1 ending on a half note G#4 in measure 15 and a final quarter note F#4 in measure 16. Guitare 2 provides a steady accompaniment throughout, often using eighth-note patterns and occasional triplets.

Guitare 1

[illegible]

Guitare 2

6

13

Example 13

13

Figure 1 is a schematic diagram of the experimental setup. It shows a participant sitting at a table, viewing a screen. The screen displays a sequence of stimuli: a fixation cross, a target stimulus, and a response button. The participant's response is recorded. The diagram illustrates the timing and components of the experiment.