

Niveau : Fin cycle II
Début Cycle III

Durée :
I - 2'20" circa
II - 2'40" circa
III - 1'40" circa

TROIS ÉTUDES JAZZ

pour guitare

Didier RENOUVIN

I - Blues on the ground

$\text{♩} = 144$

The musical score is written for guitar in 12/8 time with a tempo of 144 beats per minute. It consists of 24 measures across eight staves. The key signature has one flat (B-flat). The score includes various guitar-specific notations: triplets (indicated by a '3' in a circle), bends (marked with a sharp and a number), slurs, and fingerings (numbers 1-4). Rehearsal marks BI, BII, BIII, and BIV are placed above specific measures. The piece concludes with a double bar line and repeat signs.



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II - Nowhere blues

♩ = 132

Musical score for "Nowhere blues" in E major (three sharps) and 12/8 time. The tempo is marked as ♩ = 132. The score consists of a single melodic line with various chords and fingerings indicated. The key signature is E major (three sharps). The time signature is 12/8. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 marked at the beginning of their respective lines. Chord labels BII, BI, BVII, BV, BIII, and BVI are placed above the staff at specific measures. Fingerings (1-4) and other performance markings (e.g., ⑤, ②) are provided throughout the score.

III - Marablues

$\text{♩} = 112$

4

7 BI

10 BVI

13 BIII BI BI

16

19

22 BII