

"Trilogie onirique"

Niveau :

Fin de cycle II / cycle III

Durée totale : 9'15'' circa

À ma mère

I - Aquatique

pour piano

Mina Chanou

♩=69

p

5

mf *p*

9

13

mf *mp* rit. . . .

17

8^{va} *p* **Meno mosso**



"Trilogie onirique"

2-Zohi

pour piano

Mina Chanou

♩.=69

First system of musical notation (measures 1-8). The piece is in 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is indicated.

Second system of musical notation (measures 9-16). The melodic line continues with more complex rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated.

Third system of musical notation (measures 17-25). The piece transitions to a new key signature with two flats. The dynamic marking *p* (piano) is indicated.

Fourth system of musical notation (measures 26-34). The melodic line features a series of chords and moving lines. The dynamic marking *pp* (pianissimo) is indicated.

Fifth system of musical notation (measures 35-45). The piece continues with a steady flow of notes in both hands. The dynamic marking *mf* (mezzo-forte) is indicated.

Sixth system of musical notation (measures 46-54). The final system shows a continuation of the melodic and harmonic themes. The dynamic marking *mf* (mezzo-forte) is indicated.

"Trilogie onirique"

À mon père

3-Abanico

pour piano

Mina Chanou

♩. = 60

mp 3 m g 3 m g 3 m g 3 m g

rall. - - - -

5 *A tempo*

p rit. - -

13 *mf* 3 m g 3 m g 3 m g 3 m g

18 3 m g 3 m g *pp* *p*

25 *mf* *f*