

1ère traversée

pour piano

Hervé Rémond

♩ = 72

Durée : 3'00

The first system of the musical score, measures 1 to 4. The right hand (treble clef) begins with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic marking *mp* is placed above the first measure.

The second system of the musical score, measures 5 to 8. The right hand continues with half notes: C4, B3, A3, G3. The left hand continues with the eighth-note accompaniment. The dynamic marking *mp* is maintained.

plus lent et en accélérant a tempo

The third system of the musical score, measures 9 to 12. Measures 9 and 10 show a transition with a fermata over the right hand. Measures 11 and 12 feature a rapid ascending scale in the right hand, marked *ff* and *8va*. The left hand continues with the eighth-note accompaniment. The dynamic marking *sfz* is placed below measure 12.

The fourth system of the musical score, measures 13 to 16. Measures 13 and 14 show a transition with a fermata over the right hand. Measures 15 and 16 feature a rapid ascending scale in the right hand, marked *mf* and *8va*. The left hand continues with the eighth-note accompaniment. The dynamic marking *subito mp* is placed above measure 14. The dynamic marking *sfz* is placed below measure 16.

The fifth system of the musical score, measures 17 to 20. Measures 17 and 18 show a transition with a fermata over the right hand. Measures 19 and 20 feature a rapid ascending scale in the right hand, marked *ff* and *8va*. The left hand continues with the eighth-note accompaniment. The dynamic marking *sfz* is placed below measure 20.



Traversées

3ème traversée

pour piano

Hervé Rémond

♩ = 64

Durée 3'40"

3 *8va*

5

6 *8va*

7 (8) *ff*



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Traversées

5ème traversée

pour piano

Hervé Rémond

♩=60

Durée : 2'20"

très piqué

non piqué

mp

3

6

mf

3

3

mp

f

3

mp

3

3

3

5

f

ff

mf

3

7

6

7

3

9

3

ff

8^{vb}

Ped.



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Traversées

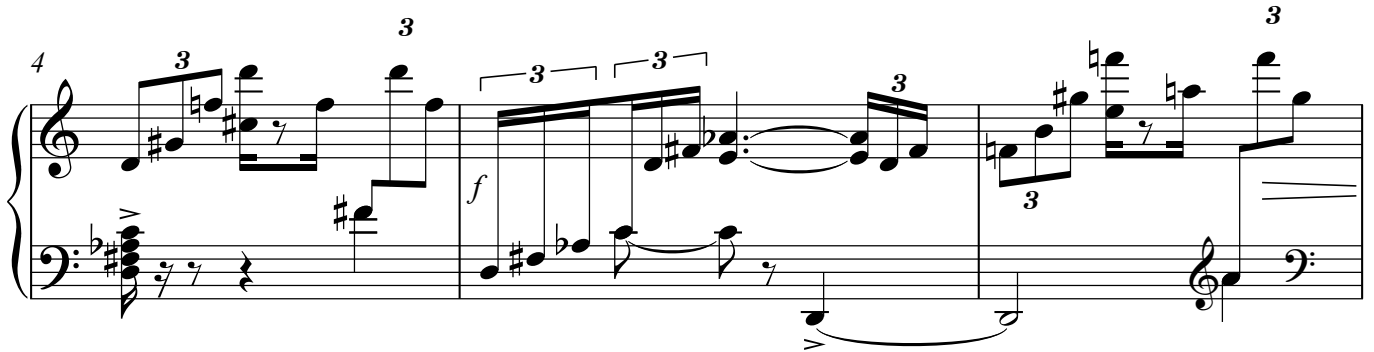
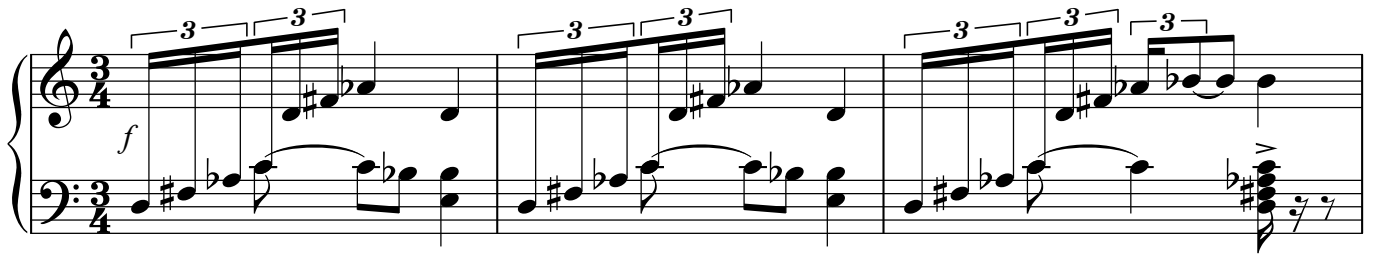
8ème traversée

pour piano

♩ = 126

Hervé Rémond

Durée : 5'45"



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