

Niveau :
Cycle II
Durée : 3'30" circa

TOURNEZ MANÈE

pour trombone et piano

Jérôme NAULAIS

Modéré ♩ = 88

Trombone

Piano

mf leger

mf

5

9

f *mp* *mf*

f *mf*



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Tournez manège

13

13

f *mf*

mf

This system contains measures 13 through 16. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. It features dynamic markings of *f* and *mf*. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand, with a dynamic marking of *mf*.

17

17

f

f

This system contains measures 17 through 20. The bass line continues with quarter notes D3, E3, F3, and G3, featuring a dynamic marking of *f*. The piano accompaniment maintains its eighth-note pattern in the right hand and quarter notes in the left hand, with a dynamic marking of *f*.

21

21

p *f* *p*

p *f* *p*

This system contains measures 21 through 24. The bass line features a dynamic sequence of *p*, *f*, and *p*. The piano accompaniment also follows this dynamic sequence, with *p* and *f* markings in the right hand and *p* in the left hand.

25

25

mf *f* *mf*

mf *f* *mf*

This system contains measures 25 through 28. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, with dynamic markings of *mf*, *f*, and *mf*. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand, with dynamic markings of *mf*, *f*, and *mf*.