

Toc Toc Toc

pour cor en fa et piano

Dominique PATTEYN

Transcription et révision : Jérôme NAULAIS

♩=126

Cor en fa

mf

Pno.

mp

con pedal.

6

12

Copyright © by Editions Soldano.2022.ES3482.

All rights reserved. Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"
(articles 335-2 et suivants du Code de la propriété intellectuelle)



Toc Toc Toc

18

mp

p

This system contains measures 18 through 23. The right hand (treble clef) features a melody of eighth and quarter notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mp* (mezzo-piano) at measure 18 and *p* (piano) at measure 20.

24

This system contains measures 24 through 29. The right hand continues the melodic line with various note values and slurs. The left hand maintains the accompaniment pattern. The key signature remains one sharp (F#).

30

30

This system contains measures 30 through 35. The right hand has a more active melodic line with slurs. The left hand accompaniment includes some chords with accidentals. A dynamic marking of *p* is present at measure 32.

36

36

This system contains measures 36 through 41. The right hand has a more active melodic line with slurs. The left hand accompaniment includes some chords with accidentals. A dynamic marking of *p* is present at measure 37.