

Niveau :  
Fin de Cycle II  
Durée : 5'38''

# The Star of the County Down

*Slow air*

*pour quatuor vocal SATB, quatuor à cordes,  
2 flûtes à bec, harpe celtique, guitare et tom basse*

Traditionnel irlandais  
paroles : Cathal Mc Garvey  
arrgt : Bernard Langlais

Musical score for measures 1-3. The score includes parts for Fl. à bec Soprano, Fl. à bec Alto, Harpe celtique, and Bass. The tempo is indicated as  $\text{♩} = 52$ . Measure 1 starts with both sopranos playing eighth notes. Measure 2 continues with eighth-note patterns. Measure 3 features sustained notes from the harp and bass. Dynamics include *mf* and *mp*.



Musical score for measures 4-6. The score includes parts for Fl.S, Fl.A, and Hp celt. The tempo is indicated as  $\text{♩} = 8$ . Measure 4 shows eighth-note patterns for the flutes. Measure 5 continues with eighth-note patterns. Measure 6 concludes with a dynamic instruction *poco rall.*



Copyright © by Editions Soldano.2022.ES3456.

All rights reserved; Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"

(articles 335-2 et suivants du Code de la propriété intellectuelle)

*The star of the County Down*

8      **A tempo** *mp* **A**

S - - - - - Near Ban - bridge town in the Coun - ty Down, one- mor - ning la - st Ju-  
A - - - - - on -ward sped sureI scratched my head, and I look'd with a fee - ling

T - - - - - *mp* - - - - - Near Ban - bridge town in the Coun - ty Down, one- mor - ning la - st Ju-  
B - - - - - on -ward sped sureI scratched my head, and I look'd with a fee - ling

F1.S - - - - - *mf* - - - - - F1.A - - - - - *mf* Am F C G Am  
Guit. acoust. 1° Fois: Tacet ----

Hp celt. *mf* A tempo

Vln 1 - - - - - *mf* - - - - - Vln 2 - - - - - *mf* - - - - - Vla - - - - - *mp* - - - - - Vlc - - - - -

## *The star of the County Down*

12

S

A

T

B

F1.S

F1.A

Guit.  
acoust.

Hp  
celt.

Vln 1

Vln 2

Vla

Vlc

ly rare Down a bo -reen green came a sweet colleen, and she smiled as she passed me  
And I said, says I, to a pas - ser by, "Who's the maid with the nut brown

ly rare Down a bo -reen green came a sweet colleen, and she smiled as she passed me  
And I said, says I, to a pas - ser by, "Who's the maid with the nut brown

*The star of the County Down*

16

S *mf*

by hair?" She looked so sweet from her two bare feet, to the sheen of her nut-brown  
He smiled at me and with pride says he, "That's the gem of Ireland's

A *mf*

T

8 by hair?" She looked so sweet from her two bare feet, to the sheen of her nut-brown  
He smiled at me and with pride says he, "That's the gem of Ireland's

B

F1.S *f*

F1.A *f*

Guit. acoust.

Am C G Am

Hp celt.

Vln 1 *mf*

Vln 2

Vla *mf*

Vlc

*The star of the County Down*

20

S *mp*  
hair crown Such a coa - xing elf sure I shook my-self, just to see she was real-ly  
YoungRo-sie McCann, from theBanksof theBann she'sthe star of the County

A

T *mp*  
hair crown Such a coa - xing elf sure I shook my-self, just to see shewasreal - ly  
YoungRo sie McCann,from theBanksof theBann she'sthe star of the County

B

F1.S *mf*  
F1.A *mf*

Guit. acoust.

Em Am F C G Am Dm<sup>7</sup> Am Em

Hp celt.

Vln 1 *mf*

Vln 2

Vla *mp*

Vlc

*The star of the County Down*

24

S **B**

A

T

B

F1.S

F1.A

Guit. acoust.

Hp celt.

Vln 1 **B**

Vln 2

Vla

Vlc

there \_\_\_\_\_ From Ban - try bay\_\_ to De -rry Quay, and from Gal - way to Dublin  
Down\_\_\_\_\_

there \_\_\_\_\_ From Ban - try bay\_\_ to De -rry Quay, and from Gal - way to Dublin  
Down\_\_\_\_\_

Am C G Am