

Niveau : Cycle II
Durée : 2'44" circa

THE JELLY ROLL BLUES

pour quatuor à cordes

Jelly Roll MORTON (1885-1941)

Arrangement : Fabrice LUCATO

Transcription : Jean-Bernard PLAYS

♩ = 152

Violon 1

Violon 2

Alto

Violoncelle

Vln. 1

Vln. 2

Alt.

Vlc.



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The Jelly Roll Blues

8

Vln. 1

Vln. 2

Alt.

Vlc.

This system contains measures 8 through 12 of the piece. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 8 starts with a treble clef and a key signature change to one flat. Measures 9 and 10 show sustained notes in the violins with hairpins. The alto plays a rhythmic eighth-note pattern starting in measure 9, marked with a forte (f) dynamic. The cello plays a similar eighth-note pattern. Measure 11 continues the sustained violin notes and the eighth-note patterns. Measure 12 features triplets in the cello and accents in the alto and cello.

13

Vln. 1

Vln. 2

Alt.

Vlc.

This system contains measures 13 through 16. Measures 13 and 14 show the violin 1 playing a triplet of eighth notes. Measures 15 and 16 continue the triplet pattern in violin 1. Violin 2 plays a steady eighth-note accompaniment. The alto and cello continue their eighth-note patterns. Measure 16 ends with a first ending bracket and a repeat sign.

17

Vln. 1

Vln. 2

Alt.

Vlc.

This system contains measures 17 through 21. Measure 17 starts with a second ending bracket and a repeat sign. Measures 18, 19, and 20 feature a forte (f) dynamic and hairpins in the violin 1 part. The violin 2 part has a forte (f) dynamic and hairpins. The alto and cello parts also feature forte (f) dynamics and hairpins. Measure 21 concludes the system with a final note in the violin 1 part.