

Niveau : fin de Cycle III
Durée : 3'50"

Tarentelle

pour flûte et piano

Georges Bizet

Arr: Jean-Baptiste Barthelet

Allegretto. Mouvement de Tarentelle ♩. = 160

Flûte

Piano

mf *leggiero*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *mf* *p* *f* *f* *p*

con grazia



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"articles 335-2 et suivants du Code de la propriété intellectuelle"

Tarentelle

26

26

p

f

32

32

p

p

37

37

f

f

ff

f

ff

f

ff

43

43

p

di - mi - nu - en - do molto *pp*

49

49

Tarentelle

55 *f* *p*

55 *f* *pp*

61 *f* *p* *expressif* *Un peu moins vite* $\text{♩} = 132$

61 *f* *pp*

68

68

76 *rit et dim. molto* *pp* *Tempo 1°*

76 *suivez* *pp* *Tempo 1°*

83

83

The musical score is for a piece titled 'Tarentelle'. It is written for voice and piano. The score is divided into systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also performance instructions like 'rit et dim. molto' (ritardando and diminuendo, very much) and 'Tempo 1°' (first tempo). The tempo is marked as 'Un peu moins vite' (a little less fast) with a metronome marking of $\text{♩} = 132$. The score includes a section with triplets and a section with a wavy line indicating a wobble or tremolo effect. The score ends with a final cadence.