

Niveau :
Cycle II
Durée : 6'00" circa

SUI MONTI

*per tre flauti e pianoforte
pour trio de flûtes et piano*

I

ARTURO VANBIANCHI (1862-1942)
(revisione di Leonello Capodaglio, Op. 386)

Andante ♩ = 60

Flûte 1

Flûte 2

Flûte 3

Piano

P.

Fl. 1

P.



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Sui Monti

Fl. 1

Fl. 2

P.

16

p



Fl. 1

Fl. 2

P.

21

3



Fl. 1

Fl. 2

P.

26

f



Fl. 1

Fl. 2

Fl. 3

P.

31

36

41

p

f

tr

Detailed description of the musical score: The score is for three flutes (Fl. 1, 2, 3) and piano (P.). It is in G major (one sharp) and 4/4 time. Measures 31-35: Fl. 1 and 2 play a melody starting on G4, moving up stepwise to A4, then B4, and finally C5. Fl. 3 is silent. The piano (P.) plays a bass line starting on G2, moving up stepwise to A2, then B2, and finally C3. Measures 36-40: Fl. 3 plays a melody starting on G4, moving up stepwise to A4, then B4, and finally C5. The piano (P.) plays a bass line starting on G2, moving up stepwise to A2, then B2, and finally C3. Measures 41-45: Fl. 1 and 2 play a melody starting on G4, moving up stepwise to A4, then B4, and finally C5. Fl. 3 is silent. The piano (P.) plays a bass line starting on G2, moving up stepwise to A2, then B2, and finally C3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.