

Niveau : Cycle III
Durée : 8'00" circa

à Jonathan Benichou

Horus : Sonate N°11 (opus 418)

pour piano

Stéphane BLET

Piano

Andante

f *risoluto*

mp

mp *luminoso*

3

8^{va}

5

p sub.

sost.

8

mp

rit.

Allegro

13

f

12

3



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Horus : Sonate N°11

Musical score for measures 15-19. The piece is in a key with one flat and a 4/4 time signature. Measure 15 starts with a *mp* dynamic. A 12-measure phrase is indicated by a bracket above the staff. Measure 16 features a *mf* dynamic. The score includes triplets and slurs. A *sost.* marking is present at the end of measure 19.

Musical score for measures 18-20. The tempo is marked *Molto lirico*. Measure 18 begins with a *mp calmo* dynamic. The score contains triplets and slurs. *sost.* markings are placed at the end of measures 19 and 20.

Musical score for measures 21-23. Measure 21 starts with a *più p* dynamic. Measure 22 includes the instruction *sans bouger*. Measure 23 features a *mp froid et lumineux* dynamic. The score includes slurs and a 12-measure phrase. A *8va* marking is present above the staff.

Musical score for measures 24-26. Measure 24 begins with a *p* dynamic and the instruction *hors du temps*. The score includes rests and a 6/4 time signature change. A *8va* marking is present above the staff.

Musical score for measures 27-29. Measure 27 starts with a *mp* dynamic. The score includes slurs and a 12-measure phrase. A *sost.* marking is present at the end of measure 29. A *8va* marking is present above the staff.