

à Bruno Gollnisch
Sonate N° 10

Niveau :
Fin Cycle III
Durée : 14'00" circa

pour piano

Stéphane BLET
op. 255

RésiStances

I

Allegro moderato

Istesso Tempo (poco rubato)



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15

mf *p* *molto lirico*

This system contains measures 15 through 18. It features a grand staff with treble and bass clefs. The music is in a minor key, indicated by two flats in the key signature. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The bass line begins with a piano (*p*) dynamic. The phrase "molto lirico" is written above the staff in measure 16. The music consists of flowing eighth and sixteenth notes with various articulations and slurs.

19

Red. * *Red.* * *sost.*

This system contains measures 19 through 22. It continues the grand staff notation. Measure 19 has a *Red.* (ritardando) marking. Measure 20 has a * *Red.* marking. Measure 21 has a *sost.* (sostenuto) marking. The music concludes with a double bar line and repeat signs in measure 22.

Meno mosso (1° Rubato)

23

8va *sfz*

This system contains measures 23 and 24. The tempo is marked "Meno mosso (1° Rubato)". Measure 23 has an *8va* (octave) marking above the treble staff. Measure 24 ends with a *sfz* (sforzando) dynamic. The music is characterized by rapid sixteenth-note passages and slurs.

25

f *mp lirico*

This system contains measures 25 through 27. Measure 25 begins with a forte (*f*) dynamic. Measure 26 has a mezzo-piano (*mp*) dynamic with the instruction "lirico". The music features a mix of chords and moving lines in both hands.

28

pp *Red.*

This system contains measures 28 through 31. Measure 28 has a pianissimo (*pp*) dynamic. Measure 29 has a *Red.* (ritardando) marking. The system concludes with a double bar line and repeat signs in measure 31. The music is more static and chordal in nature.

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Allegro ♩ = c.144

32

mp

sost.

36

molto lirico *p*

mp luminoso

sost.

39

42

ff *sfz* *sfz*

44

sfz *ff* *marcato* *Pia.* *