

Niveau :
Fin de 2ème cycle

Sonate en mi♭ majeur

BWV 1031

Pour flûte, flûte alto et flûte basse

Jean-Sébastien BACH (1685-1750)

transcription : Eric SEYS

I-Allegro Moderato

Flûte

Flûte Alto en Sol

Flûte basse

3

Fl.

Fl. Alt.

Fl. B.

5

Fl.

Fl. Alt.

Fl. B.

f

tr

p

p

Copyright © by Editions Soldano.2020.ES3087.

All rights reserved. Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"
(articles 335-2 et suivants du Code de la Propriété Intellectuelle)

Sonate en mib majeur

7

Fl.

Fl. Alt.

Fl. B.

f

f

8

Fl.

Fl. Alt.

Fl. B.

dim.

dim.

p

p

10

Fl.

Fl. Alt.

Fl. B.

tr

f

mf

p

mf

13

Fl.

Fl. Alt.

Fl. B.

f

f

p

p

p

Detailed description: This musical score is for a sonata in E-flat major, measures 7 through 13. It features three staves: Flute (Fl.), Flute Alto (Fl. Alt.), and Flute Bass (Fl. B.). The key signature has two flats (B-flat and E-flat). Measure 7 starts with a forte (*f*) dynamic. The Flute Alto and Bass parts have a forte (*f*) dynamic. Measure 8 shows a decrescendo (*dim.*) in the Flute Alto and Bass parts, leading to a piano (*p*) dynamic. Measure 10 features a trill (*tr*) in the Flute part and a forte (*f*) dynamic in the Flute Alto part. Measure 11 shows a mezzo-forte (*mf*) dynamic in the Flute part and a piano (*p*) dynamic in the Flute Bass part. Measure 13 starts with a forte (*f*) dynamic in the Flute and Flute Bass parts, and a piano (*p*) dynamic in the Flute Alto part.

II-Siciliano

Flûte

Flûte Alto en Sol

Flûte basse

p

Fl.

Fl. Alt.

Fl. B.

Fl.

Fl. Alt.

Fl. B.

Fl.

Fl. Alt.

Fl. B.

p

Sonate en mi b majeur

12

Fl.

Fl. Alt.

Fl. B.

This system contains measures 12, 13, and 14. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Flute Alto (Fl. Alt.) part provides a harmonic accompaniment with similar rhythmic patterns. The Flute Bass (Fl. B.) part plays a more rhythmic, dotted-note accompaniment.

15

Fl.

Fl. Alt.

Fl. B.

This system contains measures 15, 16, and 17. The Flute (Fl.) part continues its melodic development with some chromaticism. The Flute Alto (Fl. Alt.) part has a more active role with sixteenth-note passages. The Flute Bass (Fl. B.) part maintains its dotted-note accompaniment.

18

Fl.

Fl. Alt.

Fl. B.

This system contains measures 18, 19, and 20. In measure 18, the Flute (Fl.) part has a strong accent on the first eighth note. The Flute Alto (Fl. Alt.) part has a melodic line with some rests. The Flute Bass (Fl. B.) part continues its accompaniment.

21

Fl.

Fl. Alt.

Fl. B.

p

This system contains measures 21, 22, and 23. In measure 21, the Flute (Fl.) part has a whole rest. In measure 22, the Flute Alto (Fl. Alt.) part has a melodic line with a strong accent. In measure 23, all three parts have a melodic line, and the Flute Alto and Flute Bass parts are marked with a piano (*p*) dynamic.

III-Allegro

Flûte

Flûte Alto en Sol

Flûte basse

f

6

Fl.

Fl. Alt.

Fl. B.

12

Fl.

Fl. Alt.

Fl. B.

18

Fl.

Fl. Alt.

Fl. B.

Detailed description: This is a musical score for three flutes (Flûte, Flûte Alto en Sol, and Flûte basse) in 3/8 time and 3 flats key signature. The tempo is marked 'III-Allegro'. The score is divided into four systems. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18. The Flute part (Fl.) features rapid sixteenth-note passages and slurs. The Flute Alto (Fl. Alt.) and Flute Bass (Fl. B.) parts provide harmonic support with similar rhythmic patterns. The Flute Bass part has a few measures of rest in the later systems.

Sonate en mib majeur

24

Fl.

Fl. Alt.

Fl. B.

31

Fl.

Fl. Alt.

Fl. B.

p

cresc.

f

p

cresc.

f

p

cresc.

f

37

Fl.

Fl. Alt.

Fl. B.

p

cresc.

f

p

cresc.

f

p

cresc.

f

44

Fl.

Fl. Alt.

Fl. B.