

Niveau :
Fin de 2nd /
début de 3ème cycle

Sonate en mi b majeur

BWV 1031

pour flûte, violon et violoncelle

J.S. Bach (1685-1750)
transcription : Eric Seys

I-Allegro moderato

The image shows the first five measures of the first movement of the Sonata in E-flat major, BWV 1031, by J.S. Bach. The score is arranged for Flute (Fl.), Violin (Vln.), and Cello (Vlc.).

- Measure 1:** Flute has a whole rest. Violin and Cello both start with a forte (*f*) dynamic, playing eighth-note patterns.
- Measure 2:** Flute has a whole rest. Violin and Cello continue their patterns.
- Measure 3:** Flute has a whole rest. Violin has a triplet of eighth notes and a trill (*tr*). Cello continues.
- Measure 4:** Flute has a whole rest. Violin and Cello continue.
- Measure 5:** Flute has a whole rest. Violin and Cello play a piano (*p*) dynamic.

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Sonate en mi♭ majeur

7
Fl. *f* *tr*

8
Fl. *p*

8
Vln. *f* *dim.* *p*

8
Vlc. *f* *dim.* *p*

10
Fl. *tr* *mf*

10
Vln. *f* *p*

10
Vlc. *f* *mf*

13
Fl. *p*

13
Vln. *f* *p*

13
Vlc. *f* *p*

Detailed description: This page of a musical score for a sonata in B-flat major features three staves: Flute (Fl.), Violin (Vln.), and Viola (Vlc.). The score is divided into four systems, each starting with a measure number (7, 8, 10, 13). The Flute part is mostly silent, with occasional trills (tr) and melodic lines. The Violin and Viola parts are more active, featuring complex rhythmic patterns, slurs, and dynamic markings such as fortissimo (f), piano (p), mezzo-forte (mf), and diminuendo (dim.). The key signature is B-flat major, indicated by two flats in the key signature.

Sonate en mi b majeur

II-Siciliano

Flûte

p

Violon

p

Violoncelle

p

Fl.

3

Vln.

3

Vlc.

Fl.

6

Vln.

6

Vlc.

Fl.

9

p

Vln.

9

Vlc.

Sonate en mi b majeur

III-Allegro

The image displays a musical score for three instruments: Flute (Flûte), Violin (Violon), and Cello (Violoncelle). The score is in 3/8 time and marked *III-Allegro* and *f* (forte). The key signature is one flat (B-flat major). The score is divided into four systems, each starting with a measure number (6, 12, 18, 24). The Flute part features a melodic line with slurs and accents. The Violin part plays a rhythmic accompaniment with slurs. The Cello part provides a bass line with slurs. The notation includes various note values, rests, and dynamic markings.