

Niveau :  
Cycle II  
Durée : 13'52"circa

# SONATE IV EN DO MAJEUR

"Original pour flûte et basse continue"  
pour ensemble de flûtes

Conducteur

Georg Friedrich HAENDEL(1685-1759)  
Arrangement : Jean-Bernard PLAYS

Larghetto  $\text{♩} = 69$

Flûte 1  
Flûte 2  
Flûte 3  
Flûte Alto en Sol  
Flûte Basse

Fl. 1  
Fl. 2  
Fl. 3  
Fl. Alt.  
Fl. B.



Copyright © by Editions Soldano.2015.ES1603  
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.  
All rights reserved. Duplication interdite.  
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »  
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Sonate IV en Do majeur

Fl. 1  
Fl. 2  
Fl. 3  
Fl. Alt.  
Fl. B.

7

10

13

*f*

*p*

The image displays a musical score for five flutes (Fl. 1, Fl. 2, Fl. 3, Fl. Alt., and Fl. B.) across three systems of music. The first system covers measures 7 to 9, the second system covers measures 10 to 12, and the third system covers measures 13 to 15. The score is written in treble clef with a key signature of one flat (B-flat). The first system begins with a dynamic marking of *f* (forte) and includes a crescendo hairpin. The second system begins with a dynamic marking of *p* (piano) and includes a decrescendo hairpin. The third system includes various dynamic markings and hairpins, such as a crescendo and a decrescendo. The notation includes various rhythmic values, slurs, and articulation marks.

Sonate IV en Do majeur

16

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

19

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

*mf*

*mf*

*mf*

*mf*

22

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

Adagio *tr* *enchainez*

Sonate IV en Do majeur

Allegro ♩ = 152

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. Alt. *f*

Fl. B.

Measures 1-8 of the first system. Flute 1 has a forte (*f*) dynamic and a trill in measure 4. Flute 2 has a forte (*f*) dynamic in measure 4. Flute 3 has a forte (*f*) dynamic. Flute Alto has a forte (*f*) dynamic. Flute Bass is silent.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B. *tr*

Measures 9-16 of the second system. Flute 1 has a melodic line with a trill in measure 14. Flute 2 has a rhythmic pattern. Flute 3 has a rhythmic pattern. Flute Alto has a rhythmic pattern. Flute Bass has a trill in measure 14.

Fl. 1

Fl. 2 *p*

Fl. 3 *p*

Fl. Alt. *p*

Fl. B. *p*

Measures 17-24 of the third system. Flute 1 has a melodic line. Flute 2 has a piano (*p*) dynamic. Flute 3 has a piano (*p*) dynamic. Flute Alto has a piano (*p*) dynamic. Flute Bass has a piano (*p*) dynamic.