

Sonate en sol mineur

pour violon et piano

I - Allegro

Vincent Friberg

Allegro

mf

mf

sfz

mf

p

mf

p

mf

p

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15

p *sfz* *mf*

20

sfz *p* *sfz*

24

cédez **Tempo primo**

sfz *p sub.* *p*

29

sfz *en dehors*

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33

p *sfz*

37

cresc. *f*

sfz *sfz* *sfz* *f*

41

ff *p sub.*

ff *dolce* *p sub.*

46

f *sfz*

f *f*

II - Adagio

Adagio

The musical score is for the second movement, Adagio, of a sonata in G minor. It is written in 4/4 time. The first system begins with a treble clef staff marked *mf* and a piano staff marked *p*. The second system starts at measure 3, the third at measure 6, and the fourth at measure 8. The score features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings.

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(écho)

10

Measures 10 and 11 of the sonata. The right hand features a melodic line with a dotted half note and a half note, followed by a quarter note and a half note. The left hand has a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 11. The key signature is G minor (two flats).

12

Measures 12 and 13 of the sonata. The right hand continues the melodic line with a dotted half note and a half note, followed by a quarter note and a half note. The left hand has a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 13. The key signature is G minor (two flats).

14

Measures 14 and 15 of the sonata. The right hand features a melodic line with a dotted half note and a half note, followed by a quarter note and a half note. The left hand has a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 15. The key signature is G minor (two flats).

16

Measures 16, 17, 18, and 19 of the sonata. The right hand features a melodic line with a dotted half note and a half note, followed by a quarter note and a half note. The left hand has a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 19. The key signature is G minor (two flats). The piece concludes with a final chord in measure 19. The key signature changes to G major (no flats) for the final measure.

III - Rondo

Allegretto amabile ♩ = 88

First system (measures 1-3):

- Right hand: Melody starting with a half note G, followed by eighth notes.
- Left hand: Bass line starting with a half note G, followed by eighth notes.
- Dynamics: *mf* (mezzo-forte) in both hands.
- Accents: Accented eighth notes in the right hand.

Second system (measures 4-6):

- Right hand: Continuation of the melody with eighth notes and a half note.
- Left hand: Continuation of the bass line with eighth notes.
- Dynamics: *mf* (mezzo-forte) in both hands.
- Accents: Accented eighth notes in the right hand.

Third system (measures 7-9):

- Tempo and mood change: **Più vivo appassionato** ♩ = 120.
- Key change: G minor (one flat).
- Measure 7: Continuation of the melody in the right hand.
- Measure 8: Melody continues with a half note G and a half note F.
- Measure 9: Melody continues with a half note E and a half note D.
- Dynamics: *sfz* (sforzando) in the right hand, *più f* (più forte) in the left hand.
- Accents: Accented eighth notes in the right hand.

Fourth system (measures 10-12):

- Measure 10: Continuation of the melody in the right hand.
- Measure 11: Melody continues with a half note G and a half note F.
- Measure 12: Melody continues with a half note E and a half note D.
- Dynamics: *sfz* (sforzando) in the right hand, *più f* (più forte) in the left hand.
- Accents: Accented eighth notes in the right hand.

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13 *sfz* *rit.* A tempo *sfz* 3

16 *sfz* 3 1. *sfz*

19 *rit.* A tempo *mf* 2. *mf* 3

22