

## SONATE OPUS 24 EN SOL MAJEUR

pour flûte et guitare

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

## I

Théodore GAUDE (1782-1835)

Révision : Jean-Bernard PLAYS

Allegro brillante

Flûte

Guitare

*f*

*f*

4

8

11

14

*p*

*p*

*cresc.*

GAUDE Sonate N°24 flûte et guitare

17

*cresc.*

20

*f*

23

*f*

26

*p*

29

*p*

33

*cresc.*

*f*

*cresc.*

*f*

GAUDE Sonate N°24 flûte et guitare

122

*cresc.*

126

*cresc.*

130

*f*

II

Adagio

*f*

*p*

6

*f*

*p*

10

*f*

*p*

GAUDE Sonate N°24 flûte et guitare

15

*f*

*f*

19

23

26

29

*p*

*p*

33

*cresc.*

*cresc.*

## III

## Rondo scherzando

The musical score is for a Rondo scherzando, Sonate N°24 for flute and guitar by Gaudé. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of six systems of music, each with a flute part on the top staff and a guitar part on the bottom staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 16 and includes a forte (*f*) dynamic and a triplet of eighth notes. The sixth system starts at measure 19 and includes a forte (*f*) dynamic and several triplet markings. The score concludes with a final chord in the guitar part.

GAUDE Sonate N°24 flûte et guitare

23

27

31

*p* *f*

35

39

*p*

43

*f*