

Niveau : cycle 2
Durée : 8'15"

Sonata opus 1 n° 12

"La Follia"

trio de guitares

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transcription : Frédérique Bousquet

♩ = 96

Guitare 1

Guitare 2

Guitare 3

⑥ = ré

6

Guit.1

Guit.2

Guit.3

p

p

p

11

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3



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21

Guit.1

Guit.2

Guit.3

This system contains measures 21 through 25. Guit.1 and Guit.2 play a melodic line of eighth notes with accents, while Guit.3 provides a bass line with some rests and eighth-note patterns.

26

Guit.1

Guit.2

Guit.3

This system contains measures 26 through 30. The melodic lines in Guit.1 and Guit.2 continue, with Guit.3 playing a more active eighth-note bass line.

31

Guit.1

Guit.2

Guit.3

This system contains measures 31 through 35. There is a double bar line between measures 31 and 32. The music features a mix of eighth and quarter notes across the three guitars.

36

Guit.1

Guit.2

Guit.3

This system contains measures 36 through 40. The melodic lines in Guit.1 and Guit.2 continue, with Guit.3 providing a steady bass line.

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41

Guit.1

Guit.2

Guit.3

46

Guit.1

Guit.2

Guit.3

51

Guit.1

Guit.2

Guit.3

56

Guit.1

Guit.2

Guit.3

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61

Guit.1

Guit.2

Guit.3

65

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

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77

Guit.1

Guit.2

Guit.3

This system contains measures 77 through 80. Measure 77 features a whole note in Guit.1 and a half note in Guit.2. Measure 78 has a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 79 contains a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 80 has a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3.

81

Guit.1

Guit.2

Guit.3

This system contains measures 81 through 84. Measure 81 has a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 82 features a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 83 contains a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 84 has a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3.

85

Guit.1

Guit.2

Guit.3

This system contains measures 85 through 88. Measure 85 has a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 86 features a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 87 contains a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 88 has a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3.

89

Guit.1

Guit.2

Guit.3

This system contains measures 89 through 92. Measure 89 has a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 90 features a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 91 contains a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3. Measure 92 has a half note in Guit.1, a quarter note in Guit.2, and a half note in Guit.3.

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93

Guit.1

Guit.2

Guit.3

97

Guit.1

Guit.2

Guit.3

102

Guit.1

Guit.2

Guit.3

107

Guit.1

Guit.2

Guit.3