

Niveau :  
Fin de cycle I  
Durée : 4'15"

A Vinca

# 1-A l'orée des solitudes

pour flûte et piano

Myriam HYOLLE

♩ = 118

Flûte

Piano

mf

mp

7

7

mp

mp

14

14

mp

mp



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A l'orée des solitudes

45 *poco piu mosso*

*f* *mp*

51 *rit.* *a tempo*

*rit.* *a tempo* *mf*

56

*mp* *espress.* *cresc.* *f* *dim.* *mp* *dim.*

63

*p* *mf* *sostenuto* *p* *mf*

# 2-La belle au bois dormant

pour flûte et piano

Allegro ♩ = 132

Myriam HYOLLE

The image shows the first system of a musical score for Flute and Piano. It consists of three systems of staves. The first system (measures 1-4) shows the Flute part with rests and the Piano part with a melody starting on a half note. The second system (measures 5-8) continues the piano melody. The third system (measures 9-12) shows the piano melody with a key signature change to one flat (B-flat major) and a dynamic marking of *p*.

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La belle au bois dormant

13  
Fl. *rit.*

17  
Fl. *a tempo*

21

25  
Fl. *cresc.* *mf*

Pno *mp* *a tempo* *cresc.* *mf*

Detailed description: This page of a musical score for 'La belle au bois dormant' features four systems of music for Flute (Fl.) and Piano (Pno). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 13-16) shows the Flute with a whole rest and the Piano with a melodic line in the right hand and a bass line in the left hand, marked 'rit.'. The second system (measures 17-20) has the Flute playing a melodic line marked 'a tempo' and the Piano with a complex texture marked 'mp' and 'a tempo'. The third system (measures 21-24) continues the Piano's texture and the Flute's melodic line. The fourth system (measures 25-28) features a 'cresc.' marking and a dynamic change to 'mf' for both instruments.

*La belle au bois dormant*

29

Fl. *mp* *p*

Pno *mp* *p*

33

Fl. *mp* *cresc.*

Pno *mp* *cresc.*

37

Fl. *mf*

Pno *mf*

41

Fl. *p* *cresc.*

Pno *p* *cresc.*