

Niveau :
Cycle II
Durée : 3' circa

Shérazade et le sultan

pour euphonium en Ut et piano

Jérôme Naulais

Allegro moderato $\text{♩} = 108$

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f

mf

3

mp *mf* *3* *f*

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Shérazade et le sultan

17

This section shows two staves. The top staff is for the bassoon, featuring a continuous line of eighth-note pairs with slurs. The bottom staff is for the piano, with chords and bass notes. Measure 17 ends with a fermata over the bassoon's notes.

21 (même tempo)

This section shows two staves. The top staff is for the bassoon, with eighth-note pairs and slurs. The bottom staff is for the piano, with chords and bass notes. Measure 21 includes dynamics "mf". Measures 22-23 show sustained notes. Measure 24 concludes with a fermata over the bassoon's notes.

25

This section shows two staves. The top staff is for the bassoon, with eighth-note pairs and slurs. The bottom staff is for the piano, with chords and bass notes. Measure 25 includes dynamics "p". Measures 26-27 show sustained notes. Measure 28 concludes with a fermata over the bassoon's notes.

28

This section shows two staves. The top staff is for the bassoon, with eighth-note pairs and slurs. The bottom staff is for the piano, with chords and bass notes. Measure 28 includes dynamics "f". Measures 29-30 show sustained notes. Measure 31 concludes with a fermata over the bassoon's notes.