

Niveau :
Cycle II

SENTIMENTAL PRELUDES

*for cellos quintet
pour quintette de violoncelles*

I

Leonello CAPODAGLIO, Op. 310

Doloroso ♩ = 60

Violoncelle I

Violoncelle II

Violoncelle III

Violoncelle IV

Violoncelle V

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V



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(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

II

Felice ♩ = 60

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

III

Amoroso $\text{♩} = 51$

Violino I (Vlc. I): Treble clef, A major, 4/4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4, quarter note A4, quarter note B4. Measure 4: half note C5, quarter note B4, quarter note A4. Dynamics: *mf*.

Violino II (Vlc. II): Treble clef, A major, 4/4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4, quarter note A4, quarter note B4. Measure 4: half note C5, quarter note B4, quarter note A4. Dynamics: *mp*. Articulation: *v* above measure 3.

Violino III (Vlc. III): Bass clef, A major, 4/4. Measure 1: half note G3, quarter note A3, quarter note B3. Measure 2: half note C4, quarter note B3, quarter note A3. Measure 3: half note G3, quarter note A3, quarter note B3. Measure 4: half note C4, quarter note B3, quarter note A3. Dynamics: *p* in measure 1, *mp* in measure 3.

Violino IV (Vlc. IV): Bass clef, A major, 4/4. Measure 1: half note G3, quarter note A3, quarter note B3. Measure 2: half note C4, quarter note B3, quarter note A3. Measure 3: half note G3, quarter note A3, quarter note B3. Measure 4: half note C4, quarter note B3, quarter note A3. Dynamics: *p* in measure 1, *mp* in measure 3.

Violino V (Vlc. V): Bass clef, A major, 4/4. Measure 1: half note G3, quarter note A3, quarter note B3. Measure 2: half note C4, quarter note B3, quarter note A3. Measure 3: half note G3, quarter note A3, quarter note B3. Measure 4: half note C4, quarter note B3, quarter note A3. Dynamics: *p* in measure 1, *mp* in measure 3.

Second system (measures 5-8):

Violino I (Vlc. I): Measure 5: half note G4, quarter note A4, quarter note B4. Measure 6: half note C5, quarter note B4, quarter note A4. Measure 7: half note G4, quarter note A4, quarter note B4. Measure 8: half note C5, quarter note B4, quarter note A4. Dynamics: *mf*.

Violino II (Vlc. II): Measure 5: half note G4, quarter note A4, quarter note B4. Measure 6: half note C5, quarter note B4, quarter note A4. Measure 7: half note G4, quarter note A4, quarter note B4. Measure 8: half note C5, quarter note B4, quarter note A4.

Violino III (Vlc. III): Measure 5: half note G3, quarter note A3, quarter note B3. Measure 6: half note C4, quarter note B3, quarter note A3. Measure 7: half note G3, quarter note A3, quarter note B3. Measure 8: half note C4, quarter note B3, quarter note A3.

Violino IV (Vlc. IV): Measure 5: half note G3, quarter note A3, quarter note B3. Measure 6: half note C4, quarter note B3, quarter note A3. Measure 7: half note G3, quarter note A3, quarter note B3. Measure 8: half note C4, quarter note B3, quarter note A3.

Violino V (Vlc. V): Measure 5: half note G3, quarter note A3, quarter note B3. Measure 6: half note C4, quarter note B3, quarter note A3. Measure 7: half note G3, quarter note A3, quarter note B3. Measure 8: half note C4, quarter note B3, quarter note A3.