

Fête à Irkoutsk

pour saxophone alto et piano

Jérôme NAULAIS

Romance ♩ = 84

Saxophone Alto

Piano

Measures 1-6 of the musical score. The Saxophone Alto part begins with a whole note G4, followed by a half note A4, and a half note B4, all marked *mp*. The Piano part features a bass line of quarter notes (F3, E3, D3, C3) and a treble line of chords (F3-A3, G3-B3, A3-C4, B3-A3) marked *mf*, transitioning to *mp* in measure 5.

Measures 7-14 of the musical score. The Saxophone Alto part continues with a melodic line of eighth notes (G4, A4, B4, A4, G4, F#4, E4, D4) marked *mf*, then *mp* in measure 11, and *mf* in measure 14. The Piano part maintains a steady bass line and treble chords, with dynamics *mf*, *mp*, and *mf* indicated.

Measures 15-18 of the musical score. The Saxophone Alto part plays eighth notes (G4, A4, B4, A4, G4, F#4, E4, D4) marked *mf*. The Piano part continues with its accompaniment, ending with a final chord in measure 18.



Fête à Irkoutsk

21

f *mp*

27

mf *mp* *f* 3

Danse ♩ = 128

34

léger

38

f léger

Niveau : Cycle II
Durée : 2'30" circa

Everglades

pour saxophone alto et piano

Jérôme NAULAIS

Rocky ♩ = 124

Saxophone Alto

Piano

The musical score is written for Saxophone Alto and Piano in 4/4 time, with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a measure number (1, 6, and 11) at the beginning of the first staff.

System 1 (Measures 1-5): The Saxophone Alto part begins in measure 3 with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-2) and *mp* (measures 3-5).

System 2 (Measures 6-10): The Saxophone Alto part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mf* (measures 6-7) and a crescendo leading to *f* (measures 9-10).

System 3 (Measures 11-15): The Saxophone Alto part features a melodic line with a crescendo leading to *f* (measures 13-14). The Piano part continues with the rhythmic accompaniment, also featuring a crescendo leading to *f* (measures 13-14). The piece ends in measure 15 with a final chord in the piano and a whole note in the saxophone.



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Everglades

This musical score is for a piece titled "Everglades". It is written for a single melodic instrument (likely a flute or clarinet) and a piano accompaniment. The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins at measure 16. The first system (measures 16-20) features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 21-25) shows a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and a bass line. The third system (measures 26-30) features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment includes a complex chordal texture in the right hand and a bass line in the left hand. The fourth system (measures 31-35) shows a melodic line with a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment continues with chords and a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16

f

21

mf

mf

26

f

mf

f

31

à William BAUGIN

Niveau : Cycle II

Durée : 2'10" circa

Willy Boogie

pour saxophone alto et piano

Jérôme NAULAIS

Moderé ♩ = 80

Saxophone Alto

Piano

The musical score is written for Saxophone Alto and Piano in 4/4 time, key of D major. The tempo is marked 'Moderé' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each with a measure number (1, 5, 9) at the beginning of the saxophone staff. The piano part consists of chords and single notes, while the saxophone part features melodic lines with various dynamics and articulations.

System 1 (Measures 1-4): The saxophone part begins with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes. The piano part provides a harmonic accompaniment with chords and single notes, also marked *f*.

System 2 (Measures 5-8): The saxophone part continues with a melodic line, marked *mf* (mezzo-forte). The piano part continues with chords and single notes.

System 3 (Measures 9-12): The saxophone part features a melodic line with dynamics *f*, *mp* (mezzo-piano), and *f*. The piano part continues with chords and single notes, marked *mp* and *f*.



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Willy Boogie

14

mf ³ *mp* *mf*

18 **Boogie woogie** ♩ = 160 (♩ = ♩)

f *f léger*

24

f *mp*

30

f *mp*

Niveau : Cycle II
Durée : 3'00" circa

Galicia

pour saxophone alto et piano

Jérôme NAULAIS

Tranquille ♩ = 76

Saxophone Alto

Piano

mf

f

mf

f

mf

f

mf

f

mf



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Galicia

25

mf

f

mf

31

f

mf

37

Modéré ♩ = 92

mf

f

43

mf

f

Niveau :
Fin de Cycle I
Début de Cycle II
Durée : 3'50" circa

Parfum Irlandais

pour saxophone alto et piano

Jérôme NAULAIS

Mélancolique ♩ = 69

Saxophone Alto

Piano

Measures 1-4 of the musical score. The Saxophone Alto part begins in measure 3 with a melodic line marked *mp*. The Piano part features a harmonic accompaniment in the right hand and a bass line in the left hand, both marked *mp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 5-9 of the musical score. The Saxophone Alto part continues with a melodic line, marked *mf* in measure 5 and *mp* in measure 7. The Piano part provides harmonic support, marked *mf* in measure 5 and *mp* in measure 7. The key signature and time signature remain 3 flats and 4/4.

Measures 10-14 of the musical score. The Saxophone Alto part features a melodic line with dynamics *mf* in measures 10, 11, and 12, and *p* in measure 14. The Piano part continues with harmonic accompaniment, marked *mf* in measure 10. The key signature and time signature remain 3 flats and 4/4.



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Parfum Irlandais

15

mp *f* *mf* ³

19

mf *f*

23

mp ³ *p* *rall.*

27

Moderato ♩ = 90

mf *leggiero*

Niveau : Cycle II
Durée : 4'15" circa

MOUVEMENTS

pour saxophone alto et piano

Jérôme NAULAIS

Andante ♩ = 63

Saxophone Alto

Piano

mf

mp *expressif*

6

mf

mf

f

mf

11

Piu mosso ♩ = 72

mp *leger*

mf

mp



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Mouvements

17

f

22

f

Moderato ♩. = 88

26

p cresc. poco a poco

mf

31

f