

Orchestration

Piccolo

2 Flûtes

Hautbois

Clarinete mib

2 Clarinettes sib

Clarinete Basse

Clarinete Contrebasse

Saxophone Soprano

2 Saxophones Alto

Saxophone Ténor

Saxophone Baryton

Saxophone Basse

3 Trompettes Sib

Cor

Bugle

3 Trombones

Euphonium

Saxhorn Baryton sib

Tuba

Contrebasse sib (clé de sol)

Contrebasse sib (clé de fa)

Saxhorn sib

Guitare Basse

Batterie

Percussion 1.2 (Vibra-slap, Maracas, Congas, Sifflet Brésilien.)

Percussion 3.4 (Claves, Surdo, Bongos)

Sambatita

10

Picc.
Fl. 1

Fl. 2
ou Clar. (Mib)

Hb.
ou Sx. S.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

10

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

10

Guit. B.

10

Batt.

Perc. 1/2

Perc. 3/4

The musical score is written for a large ensemble. It begins at measure 10. The woodwind section includes Piccolo, Flute 1, Flute 2 (or Clarinet in B-flat), Horn (or Saxophone Soprano), Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in Bass, Bassoon, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Cor Anglais, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The guitar part is for Bass Guitar. The percussion section includes a snare drum (Batt.), a pair of tom-toms (Perc. 1/2), and a set of three congas (Perc. 3/4). The score features various dynamics, with 'mf' (mezzo-forte) being prominent. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Sambatita

20 Picc. Fl. 1 *f* *mf* *mf*

Fl. 2 ou Clar. (Mib) *f* *mf* *mf*

Hb. ou Sx. S. *f* *mf* *mf*

Cl. (Sib) 1 *f* *mf* *mf*

Cl. (Sib) 2 *f* *mf* *mf*

Cl. B. *f* *mf* *mf*

Bn. *f* *mf* *mf*

Sx. A. 1 *f* *mf*

Sx. A. 2 *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf* *mf*

20 Trp. (Sib) 1 *mf* *f* *mf* *mf*

Trp. (Sib) 2 *mf* *f* *mf* *mf*

Trp. (Sib) 3 *mf* *f* *mf* *mf*

Cor *mf* *f* *mf* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *f* *mf* *mf*

20 Guit. B. *f* *mf* *mf*

20 Batt. *f* *mf*

Perc. 1/2 *f* *mf*

Perc. 3/4 *f* *mf*

B