

Les Saisons de Ma Guitare

Volume III

pour guitare

Frédéric PONTTHIEUX

Niveau : Cycle I

1ère année

Durée : 1'00" circa

à Claire Alix Contal

Une fleur sous la pluie

♩ = 69

mp

p

m i

m

m i

m i

i m

m i

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 69 beats per minute and a dynamic of mezzo-piano (mp). The first system (measures 1-3) features a treble clef and a key signature of one flat. Measure 1 contains a whole chord (F major) with a piano (p) dynamic marking above it. Measure 2 contains a half-note melody (F4, A4) with fingerings 'm' and 'i' above the notes. Measure 3 contains a half-note melody (F4, A4) with a mezzo-piano (mp) dynamic marking above it. The second system (measures 4-6) continues the melody. Measure 4 contains a half-note melody (F4, A4) with fingerings 'm' and 'i' above the notes. Measure 5 contains a half-note melody (F4, A4) with fingerings 'm' and 'i' above the notes. Measure 6 contains a half-note melody (F4, A4) with fingerings 'm' and 'i' above the notes. The third system (measures 7-9) continues the melody. Measure 7 contains a half-note melody (F4, A4) with fingerings 'i' and 'm' above the notes. Measure 8 contains a half-note melody (F4, A4) with fingerings 'm' and 'i' above the notes. Measure 9 contains a half-note melody (F4, A4) with fingerings 'm' and 'i' above the notes. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

Niveau : Cycle I

3ème année

Durée : 1'00" circa

à Antoine Gourlain et Alban Jacquet

Octobre blues

pour duo de guitares

Swing! $\text{♩} = \text{♩}^3 \text{♩} = 112$

The musical score is written for two guitars in 4/4 time, key of D major (three sharps). It consists of three systems of staves. The first system contains measures 1-3, the second system measures 4-7, and the third system measures 8-11. The notation includes various guitar-specific techniques such as triplets, bends, and slurs. Fingering is indicated by numbers 1-4. Chord symbols (i, m, a, 4) are placed above the notes. A double bar line with repeat dots appears after measure 7. Measure 8 begins with a forte (f) dynamic marking. The score concludes with a first ending bracket over measures 10 and 11.

à Nathan Gurlain

Latitudes

Niveau : Cycle I

3ème année

Durée : 1'00" circa

♩ = 86
Pos. II

mp

mf

mp

en dehors

Niveau :
Fin Cycle I
Durée : 1'30" circa

à Mathide Calmettes
Comme un soleil

♩ = 66

⑤ = Sol

mp

6

11

cresc.

16

p

Niveau : Cycle I
3ème année
Durée : 1'30" circa

à Eva Hotte et Mathilde Tamic

Caramel Rose

Musical score for "Buté" by BIII 4c. The score is in 4/4 time with a tempo of 76. The piano part is in G major (two sharps). The vocal part is in G major. The score includes the following elements:

- Tempo and Dynamics:** The tempo is marked as $\text{♩} = 76$. The piano part starts with a *mp* (mezzo-piano) dynamic, followed by *p* (piano) and *p sub.* (pianissimo).
- Performance Instructions:** The score includes *rit.* (ritardando) and *gliss.* (glissando) markings.
- Lyrics:** The lyrics "Buté" and "BIII 4c" are written above the vocal line.
- Instrumentation:** The score is for a piano and a vocal line.
- Structure:** The score is divided into measures, with some measures containing multiple notes and rests. The piano part includes triplets and sixteenth notes.