

Niveau : Cycle II  
Durée : 4'40" circa

# ROUTE 66

"style populaire des U.S.A."

*pour trompette en sib et piano*

Jérôme NAULAIS

Danse ♩ = 104

Trompette en Sib

Piano

The musical score is written for Trompette en Sib and Piano. It is in 2/4 time and B-flat major. The tempo is marked as 'Danse ♩ = 104'. The score is divided into three systems. The first system (measures 1-5) shows the Trompette en Sib with a whole rest and the Piano with a melody starting on measure 2, marked with a forte (f) dynamic. The second system (measures 6-12) continues the Piano melody, marked with a mezzo-forte (mf) dynamic. The third system (measures 13-19) shows the Trompette en Sib with a melody starting on measure 13, marked with a mezzo-forte (mf) dynamic, and the Piano with a melody starting on measure 13, marked with a mezzo-forte (mf) dynamic. The score ends with a crescendo (p cresc.) in measure 19.



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20

*f* *mf*

27

*f* *f subito* *mp*

34

*mf* *f*

42

*mf* *f*

The musical score is written for piano and features four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings are indicated by letters: *f* (forte), *mf* (mezzo-forte), *f subito* (sudden forte), and *mp* (mezzo-piano). Crescendos and decrescendos are shown with wedge-shaped lines. The piece concludes with a double bar line and a final 12/8 time signature.