

Niveau : Cycle II  
Durée : 4'40" circa

# ROUTE 66

"style populaire des U.S.A."

*pour cor en Fa et piano*

Jérôme NAULAIS

Danse ♩ = 104

Cor en Fa

Piano

The musical score is written for a French Horn (Cor en Fa) and Piano. It is in 2/4 time and B-flat major. The tempo is marked as 'Danse ♩ = 104'. The score is divided into three systems. The first system (measures 1-5) shows the French Horn with whole rests and the Piano with a rhythmic accompaniment starting at measure 2, marked with a forte (f) dynamic. The second system (measures 6-12) continues the piano accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 13-19) features a more complex piano accompaniment with accents and a crescendo (p cresc.) starting at measure 17.



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20

*f* *mf*

27

*f* *f subito* *mp*

34

*mf* *f* *mf* *f*

42

*mf* *f* *mf* *f*

12/8

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into four systems, each starting with a measure number (20, 27, 34, 42). Dynamics include *f* (forte), *mf* (mezzo-forte), *f subito* (sudden forte), and *mp* (mezzo-piano). The piece concludes with a double bar line and a 12/8 time signature.