

Niveau : Cycle II  
Durée : 4'40" circa

# ROUTE 66

"style populaire des U.S.A."  
pour clarinette en sib et piano

Jérôme NAULAIS

Danse ♩ = 104

Clarinete en Sib

Piano

The musical score is written for Clarinet in Bb and Piano. It is in 2/4 time and Bb major. The tempo is marked 'Danse ♩ = 104'. The score is divided into three systems. The first system (measures 1-5) shows the piano accompaniment starting with a forte (f) dynamic. The second system (measures 6-12) features the clarinet melody starting at measure 6 with a mezzo-forte (mf) dynamic, while the piano accompaniment continues with mf. The third system (measures 13-19) shows the clarinet melody with accents and crescendo markings, and the piano accompaniment also marked with crescendo (p cresc.).



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20

*f* *mf*

27

*f* *f subito* *mp*

34

*mf* *f*

42

*mf* *f*

The musical score is written for piano and features four systems of music, each with a vocal line and a piano accompaniment. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) at measure 34. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano accompaniment consists of chords and moving lines in both the right and left hands. The vocal line includes melodic phrases with some grace notes and slurs. The dynamics range from *f* (forte) to *mp* (mezzo-piano), with a *f subito* (sudden forte) marking at measure 27. The piece concludes with a double bar line and a final chord in the piano part.