

Niveau : Cycle II  
Durée : 5'50" circa

# Rondo villageois

Op. 122  
pour quatuor de clarinettes

Johann Nepomuk HUMMEL (1778-1837)  
Arrangement : Fabrice LUCATO

Andantino

Petite Clarinette en Mib

Andantino

Petite Clarinette en Mib

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette Basse en Sib

*pp*

*f*

Pte Cl.

Cl. 1

Cl. 2

Cl. B.

*sf*

*f*

Pte Cl.

Cl. 1

Cl. 2

Cl. B.

*f*

*f*

*f*

*f*

*p*



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*Rondo villageois*

16

Pte Cl.

Cl. 1

Cl. 2

Cl. B.

This section shows four staves of musical notation for woodwind instruments. Measure 16 starts with Pte Cl. playing eighth notes. Measures 17-18 show rhythmic patterns with dynamics *p* and *pp*. Measure 19 begins with a sixteenth-note pattern in Cl. 2, followed by *pp* dynamics. Measure 20 concludes with eighth-note patterns in all parts.

Molto vivace

21

Pte Cl.

Cl. 1

Cl. 2

Cl. B.

This section starts with a dynamic *p*. Measures 22-24 feature eighth-note patterns with grace notes. Measure 25 consists of sustained notes (dotted half notes) in all parts.

26

Pte Cl.

Cl. 1

Cl. 2

Cl. B.

This section begins with sixteenth-note patterns in Pte Cl. Measures 27-29 show eighth-note patterns with grace notes. Measure 30 ends with a dynamic *f*.

*Rondo villageois*

31

Pte Cl.

Cl. 1

Cl. 2

Cl. B.

This musical score section starts with a forte dynamic (f) for the first three voices (Pte Cl., Cl. 1, Cl. 2). The bassoon (Cl. B.) enters with a sustained note. Measures 31 and 32 feature eighth-note patterns with grace notes and slurs. Measure 32 concludes with a long sustained note from the bassoon.

37

Pte Cl.

Cl. 1

Cl. 2

Cl. B.

This section begins with a dynamic change to piano (p). The bassoon (Cl. B.) plays eighth-note patterns. Measures 37 and 38 show rhythmic variety, including sixteenth-note patterns and sustained notes, with dynamics alternating between forte and piano.

43

Pte Cl.

Cl. 1

Cl. 2

Cl. B.

This section includes two endings. Ending 1 (measures 43-44) features eighth-note patterns with grace notes. Ending 2 (measures 45-46) features eighth-note patterns with sustained notes. Dynamics include forte (f) and piano (p).