

Niveau :  
Cycle II  
Durée : 2'15" circa

# Sur les rives du Missouri

pour saxhorn basse sib et piano

Jerôme Naulais

Berçeuse ♩ = 84

Saxh.

*mf*

Berçeuse ♩ = 84

*mf*

6

11

16

*f*

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21

(même tempo)

Musical score for measures 21-26. The piece is in 2/4 time. The bass line starts with a *mp* dynamic and features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked as '(même tempo)'.

27

rall. . . . .

A tempo

Musical score for measures 27-32. The piece changes to 3/4 time. The bass line begins with a *f* dynamic, then transitions to *p* and *mp*. The piano accompaniment features a *f* dynamic in the right hand and a rhythmic pattern in the left hand. The tempo is marked as 'rall.' followed by 'A tempo'.

33

Musical score for measures 33-37. The piece is in 3/4 time. The bass line features a melodic line with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

38

Ragtime ♩ = 92

*f*

Ragtime ♩ = 92

Musical score for measures 38-43. The piece is in 2/4 time and marked as 'Ragtime ♩ = 92'. The bass line features a melodic line with a *f* dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.