

Niveau :  
1ère/2ème année de 2nd cycle  
Durée : 3'15" circa

# Retour aux sources

(do-mi-si-la-do-ré)  
pour clarinette sib et piano

Vincent FRIBERG

Clarinette sib

Piano

$\text{♩} = 80$

*mf*

Cl.

Pno

*rit.* *a tempo*

Cl.

Pno



Copyright © by Editions Soldano.2020.ES2995.

All rights reserved. Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"  
(articles 335-2 et suivants du Code de la Propriété Intellectuelle)

Retour aux sources

8

Cl.

Pno

Detailed description: This system covers measures 8 and 9. The Clarinet (Cl.) part is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with slurs and a fermata over the final note of measure 9. The Piano (Pno) part is in a grand staff with a key signature of three flats. The right hand plays a complex, rhythmic accompaniment with many sixteenth notes, while the left hand plays a simpler bass line with quarter and eighth notes.

10

Cl.

Pno

Detailed description: This system covers measures 10 and 11. The Clarinet part continues the melodic line with slurs and a flat (b) under the final note of measure 11. The Piano part maintains its complex accompaniment in the right hand and a steady bass line in the left hand.

12

Cl.

Pno

Detailed description: This system covers measures 12 and 13. The Clarinet part has a fermata over the final note of measure 13. The Piano part continues with its intricate accompaniment.

14

Cl.

Pno

Detailed description: This system covers measures 14 and 15. The Clarinet part has a fermata over the final note of measure 15. The Piano part continues with its accompaniment, featuring some slurs in the right hand.

Retour aux sources

16

Cl.

Pno



18

Cl.

Pno

*rit.*

1.

*a tempo*



20

Cl.

Pno

2.

*f*

*p*

*f*



22

Cl.

Pno

*f*

*p*

*p*

