

Niveau :  
Fin Cycle II  
Début Cycle III  
Durée : 2'10" Circa

# Remember Manhattan

*pour guitare*

Serge Di Mosole

Intro

BIV -----

6

1 4 2 4

rit.

BIV -----

11

BII

BIV

17

BIV -----

22

BII -----

1. rit.

2.

27

BIV -----



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# Remember Manhattan

*pour duo de guitares*

Serge Di Mosole

The musical score is written for two guitars, Guitare 1 and Guitare 2, in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four systems of staves.

- System 1 (Measures 1-5):** Guitare 1 plays chords and single notes. Guitare 2 is silent. A 'BIV' section is indicated above the staff.
- System 2 (Measures 6-10):** Guitare 1 plays chords and single notes. Guitare 2 plays a rhythmic pattern. A 'rit.' (ritardando) marking is present. A 'BIV' section is indicated above the staff.
- System 3 (Measures 11-15):** Guitare 1 plays chords and single notes. Guitare 2 plays a rhythmic pattern. A 'BII' section is indicated above the staff. A 'BIV' section is indicated below the staff. A 'rit.' marking is present.
- System 4 (Measures 16-20):** Guitare 1 plays chords and single notes. Guitare 2 plays a rhythmic pattern. A 'BIV' section is indicated below the staff.

Remember Manhattan (duo de guitares)

21

Gtr.1

Gtr.2

BII

rit.

26

Gtr.1

Gtr.2

BIV

31

Gtr.1

Gtr.2

BIV

36

Gtr.1

Gtr.2

BII

BIV

41

Gtr.1

Gtr.2

BII

BIV

4

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