

Œuvre dédiée à Elise Hall

Rapsodie

pour saxophone alto solo, 2 clarinettes en la, basson, 3 timbales, harpe et contrebasse

Georges Longy

Très lent.

The musical score is written for a chamber ensemble. The first system includes parts for Saxophone Alto, Clarinets I and II, Bassoon, Timbales, Harp, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Très lent.'.

First System:

- Saxophone Alto:** Rests throughout the system.
- Clarinets I and II:** Play a melodic line starting with a *ff* dynamic, marked 'très soutenu et très expressif.' and 'ten.' (tenuto). The line includes a *pp* (pianissimo) section and returns to *ff*.
- Bassoon:** Plays a similar melodic line to the clarinets, also marked *ff* and 'très soutenu et très expressif.' with 'ten.' and *pp* dynamics.
- Timbales:** Play a rhythmic pattern, marked *pp* with a 'cresc.' (crescendo) and ending with *f dim.* (forte decrescendo).
- Harp:** Rests throughout the system.
- Double Bass:** Plays a melodic line, marked *ff* and 'très soutenu et très expressif.' with 'ten.' and *pp* dynamics.

Second System (starting at measure 7):

- Sax.:** Enters with a melodic line, marked *mf* (mezzo-forte) and *ff* (fortissimo), ending with *p* (piano).
- Cl. I and II:** Continue their melodic lines, marked *mp* (mezzo-piano) and *mf*.
- Bn.:** Continues its melodic line, marked *mf*.
- Timb.:** Play a rhythmic pattern, marked *pp* and *mf*.
- Hpe:** Play a complex arpeggiated figure, marked *f* (forte) and *p*, ending with *dim.* (diminuendo).
- Cb.:** Continues its melodic line, marked *mf dim.* and *p*.

Rapsodie

2

②

③

Un peu animé.

11

Sax. *pp* *p* *f* *ff* *pp* *f* très sonore

I Cl. *pp* *f* *ff* *dim.* *pp* *p dolce*

II Cl. *pp* *f* *ff* *dim.* *pp* *p dolce*

Bn. *f* *f* *pp* *pp*

Timb.

Hpe *pp* *dolce* *pp* *pp*

Cb. *pp* *pizz.*

④

Plus lent.

16

Sax. *ff* *ff*

I Cl. *ff*

II Cl. *ff*

Bn.

Timb.

Hpe *ff*

Cb.

Rapsodie

3

20

Sax. *pp* *rit.*

I

Cl.

II

Bn.

Timb.

Hpe *pp* *dolcissimo* *8va*

Cb.

⑤

23

Sax. *mf* *rubato*

I *f* *suivez* *p*

Cl. *f* *suivez* *p*

II

Bn.

Timb. *pp*

Hpe *sec* *f*

Cb.

Rapsodie

4

25

Sax. *p* *mf* *p*

I Cl. *suivez* *p* *mf* *p*

II Cl. *suivez* *p* *p*

Bn. *suivez* *mf* *p*

Timb. *pp*

Hpe

Cb. *suivez* *pizz.* *arco* *p dolce* *pizz.*

⑥

Un peu animé. *poco accel.* *rit.*

27

Sax. *f* *mf* *mf* *f* *pp*

I Cl. *f* *sfz* *mf* *pp*

II Cl. *f* *sfz* *mf* *pp*

Bn. *f* *sfz* *mf* *mf* *dim.*

Timb. *pp dim.*

Hpe *mf* *dim.*

Cb. *arco* *ff* *mf* *p* *dim.*